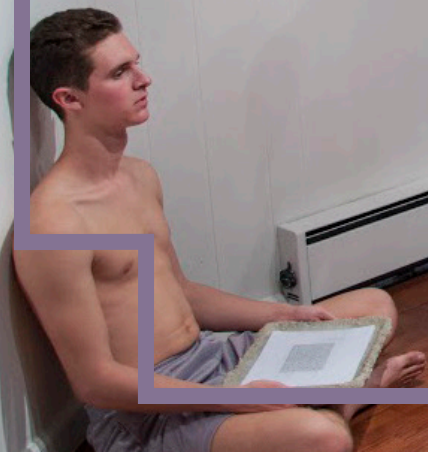


Let Me Be an Object that Screams

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Curated by Matt Morris
.....

September 8–October 21 2017

Opening Reception:
Friday, September 8
5–8pm



GALLERY | **400**

Let Me Be an Object that Screams

Curated by Matt Morris

September 8–October 21, 2017

Artists: Terry Adkins | Nayland Blake | Anna Campbell | Nona Faustine
Jeff Gibson | Jennifer Chen-su Huang | Thomas Huston
E. Jane | Arnold J. Kemp | Isabelle McGuire | Catalina Ouyang
Puppies Puppies | Oli Rodriguez and Jovecio de la Paz
Leonard Suryajaya

Let Me Be an Object that Screams brings together a range of works by contemporary artists in order to test psychoanalytic concepts of 'subject-hood' and the ways a subject's counterpart, the 'object,' has been animated by artistic and exhibition practices. Informed by psychoanalytic theory, the exhibition looks beyond the strictures and symptoms of a present-day oppressive society for yet unexplored psychological and political possibilities in and through objecthood. In so doing, the exhibition comprises three sections: one in which the content of psychoanalytic 'object relations theories' are reconsidered; a second that fantasizes the erotic possibilities of preferring to be an object; and finally a group of artists whose works question the object's function within exhibition design, supported by more recent philosophical developments of 'thing-theory' and 'object-oriented ontologies.'

Related Programs:

Opening Reception
Friday, September 8
5–8pm

Curator's Tour with
Matt Morris
Saturday, September 16
2pm

Conversation with
Das Janssen and Oli
Rodriguez
Thursday, September 21
6pm

Screening: *Thingy
Bodies*, curated by Danny
Giles
Thursday, October 5
6pm

GALLERY | 400

UIC School of Art & Art History
400 South Peoria Street
Chicago, IL 60607
312-996-6114
gallery400.uic.edu
Tues.—Fri. 10–6, Sat. 12–6



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