

# *Let Me Be an Object that Screams*

## Curated by Matt Morris



Catalina Ouyang, *elegy for Marco (Pedestals)*, 2016, polyester, dye, college boys, blue contacts, image courtesy the artist.

**September 8–October 21, 2017**

**Artists:** Terry Adkins | Nayland Blake | Anna Campbell | Nona Faustine | Jeff Gibson  
Jennifer Chen-su Huang | Thomas Huston | E. Jane | Arnold J. Kemp | Isabelle McGuire  
Catalina Ouyang | Puppies Puppies | Oli Rodriguez and Jovecio de la Paz | Leonard Suryajaya

Curated by Matt Morris, *Let Me Be an Object that Screams* brings together a range of works by contemporary artists in order to test psychoanalytic concepts of 'subject-hood' and the ways a subject's counterpart, the 'object,' has been animated by artistic and exhibition practices. Informed by psychoanalytic theory, the exhibition looks beyond the strictures and symptoms of a present-day oppressive society for yet unexplored psychological and political possibilities in and through objecthood. In so doing, the exhibition comprises three sections: one in which the content of psychoanalytic 'object relations theories' are reconsidered; a second that fantasizes the erotic possibilities of preferring to be an object; and finally a group of artists whose works question the object's function within exhibition design, supported by more recent philosophical developments of 'thing-theory' and 'object-oriented ontologies.'

### Related Programs:

Opening Reception

Friday,  
September 8  
5–8pm

Curator's Tour with  
Matt Morris

Saturday,  
September 16  
2pm

Conversation with  
Das Janssen and Oli  
Rodriguez

Thursday,  
September 21  
6pm

Screening: *Thinging  
Bodies*, curated by  
Danny Giles

Thursday,  
October 5  
6pm