All have the same breath

Artists: Leticia Bernaus | Stella Brown | Bochay Drum | Geissler/Sann | Robert Lundberg | Polen Ly | Cate Richards Nicole Tu-Maung | Tamara Becerra Valdez | Ayub Wali

Research Collaborators: Dilcan Acer | Alize Arıcan | Ian G. Baird | Tarini Bedi | Paul Bick | Ralph Cintron Casey Corcoran | Charles Corwin | Molly Doane | Caitlyn Knecht Dye | W. Nathan Green | Peri Johnson Ömür Harmanşah | Tannya Islas Zhe Yu Lee | Haley LeRand | Javairia Shahid | Shivana Shrestha | David H. Wise



Bochay Drum, We Don't Dig (detail), 2018, mixed media installation

Organized by the Political Ecologies Working Group at UIC, All have the same breath emerges out of a two-year interdisciplinary, collaborative project investigating the politics of the environment and how the changing climate is experienced and negotiated across the world. More than ever, it is imperative that we study how ecologies are made and unmade throughout the history of the planet as well as everyday moments of resilience. All have the same breath considers our relationship to the earth, and how that relationship is mediated by outside forces. The title signals the vital importance of acknowledging that all things—human, animal, vegetable, and mineral—are dependent on the same ecosystem and, indeed, breathe the same air. The artists in the exhibition give visual expression to and raise urgent questions about how the global environmental crisis is experienced, felt, and visualized.

Related Programs:

Opening Reception	Forms and Features Poetry Workshop	Film Screening	COPIES AND TRANSFERS Workshop*	Life on the Farm	All have the same breath Symposium	
		Curated by Robyn Mericle	by Tamara Becerra Valdez	with Charlie Corwin and Stella Brown		
Friday, January 18 5-8pm	Thursday, January 31 6-8pm	Tuesday, February 5 6-8pm	Saturday, February 16 1-3pm	Saturday, February 23, 2-4pm	Friday, March 1, 9-4pm	Saturday, March 2, 9-2pm

Major support for All have the same breath is provided by the Humanities Without Walls consortium, based at the Illinois Program for Research in the Humanities at the University of Illinois at Urbana-Champaign. The Humanities Without Walls consortium is funded by a grant from the Andrew W. Mellon Foundation. Additional support both to this project and the Political Ecologies Working Group is provided by the UIC Institute for the Humanities. Additional support is provided by the School of Art & Art History, the College of Architecture, Design, and the Arts, University of Illinois at Chicago; the Andy Warhol Foundation for the Visual Arts; and a grant from the Illinois Arts Council, a state agency.

To inquire about accessibility accommodations or for more information, please contact Gallery 400 at 312.996.6114 or gallery 400 @uic.edu







