

GALLERY 400

400 SOUTH PEORIA STREET (MC 034)

Chicago, IL 60607

UIC SCHOOL OF ART & ART HISTORY

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gallery400.uic.edu

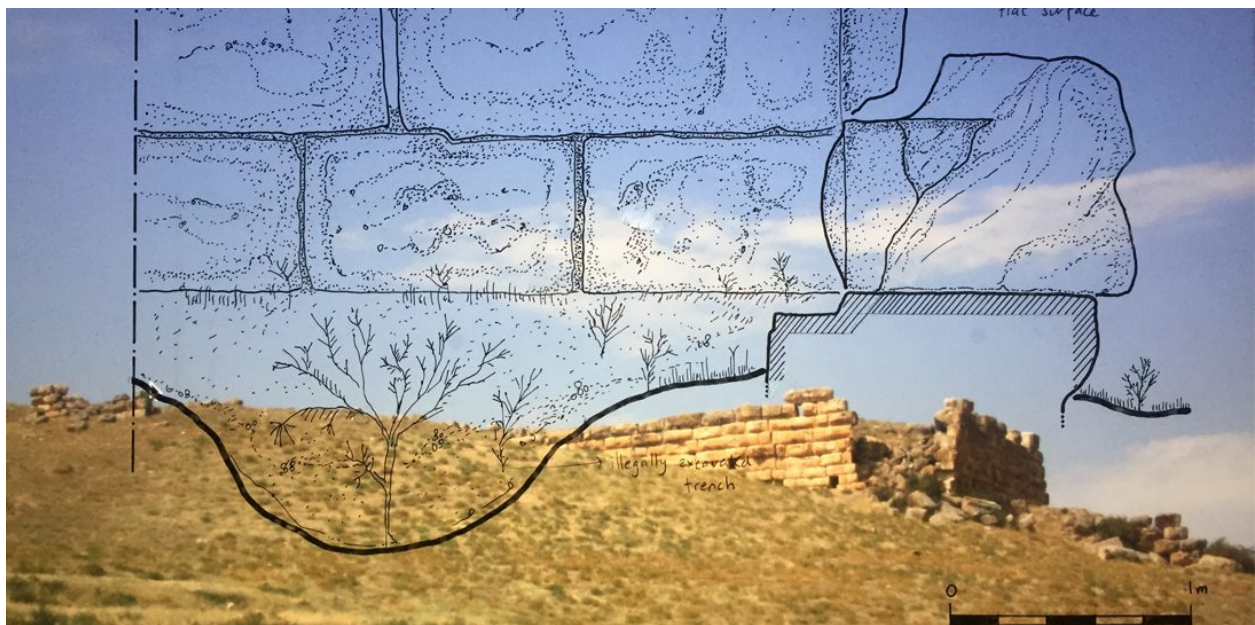
Tues–Fri 10–6, Sat 12–6

FOR IMMEDIATE RELEASE:

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All have the same breath

January 18–March 9, 2019



Bochay Drum, *We Don't Dig*, 2018, mixed media installation (detail).
Courtesy the Artist.

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January 18–March 9, 2019

Artists: Artists: Tamara Becerra Valdez, Leticia Bernaus, Stella Brown, Bochay Drum, Robert Lundberg, Polen Ly, Cate Richards, Geissler/Sann, Nicole Tu-Maung, Ayub Wali

Research Collaborators: Dilcan Acer, Alize Arican, Ian G. Baird, Tarini Bedi, Paul Bick, Ralph Cintron, Casey Corcoran, Charles Corwin, Molly Doane, Caitlyn Knecht Dye, W. Nathan Green, Peri Johnson, Ömür Harmanşah, Tannya Islas, Zhe Yu Lee, Haley LeRand, Javairia Shahid, Shivana Shresth, David H. Wise

December 20, 2018—Chicago, IL—*All have the same breath* brings together a group of artists who give visual expression to the lived realities of those experiencing a changing landscape across the globe. The title signals the vital importance of acknowledging that all things—human, animal, vegetable, and mineral—are dependent on the same ecosystem and, indeed, breathe the same air. Rather than engaging with the politics and rhetoric of climate change, *All have the same breath* raises urgent questions about how the global environmental crisis is experienced, felt, and visualized. Exploring the ancient ghosts of past ecologies and the politics of current ones, *All have the same breath* investigates material entanglements, debates, discourses, and intellectual engagements within a variety of political ecologies.

Emerging from a **two-year interdisciplinary, collaborative project entitled *Political Ecology as Practice: A Regional Approach to the Anthropocene***, the exhibition considers our relationship to the earth, and how that relationship is mediated by outside forces. Believing that debates around the changing climate require new methodologies drawn from the arts, humanities, and social sciences, seven field initiatives were developed out of the existing projects of faculty and graduate students, primarily from UIC, whose research investigates the politics of the environment and how the changing climate is experienced and negotiated across the world. **Each of the seven field projects** engages with a distinct location with its own history, narratives, and conditions: the Wakhan Corridor, Pakistan; Tarlabası Neighborhood, Istanbul, Turkey; Cochabamba, Bolivia; Chicago; Northern Illinois; Konya in West Central Turkey; and northeastern Cambodia.

Through a variety of methods, the artists included in *All have the same breath* respond to, engage with, and give visual expression to the seven field initiatives. The exhibition presents artworks in a variety of media ranging from experimental and documentary video installations to assemblages of materials and ephemera from the field, bringing the experience of fieldwork into the gallery space. In the precarious world of a changing climate, landscapes and human lives are sacrificed every day to ideals of so-called progress. More than ever, it is imperative that we study how ecologies are made and unmade throughout the history of the planet as well as the moments of resilience that happen every day across the world. With its experimental nature, *All have the same breath* can be considered an unfinished draft, a forward-looking sketch towards future fieldwork in ecology, as opposed to a comprehensive data mining operation. The primary objective of the project has been to develop a creative, transdisciplinary toolkit of fieldwork to engage with the politics of the environment in local places and landscapes. **By including the documentary materials of fieldwork alongside the artwork**, the exhibition opens new possibilities of productive collaboration between researchers and artists.

***All have the same breath* Programs:**

Friday, January 18, 5-8pm—**Opening Reception: *All have the same breath***

Tuesday, February 5, 6-8pm—***Fluid Entanglements***, a Film Screening Curated by **Robyn Mericle**

Thursday, February 14, 6-8pm— **Forms and Features: *Poetry and the Collective Experience***

Saturday, February 16, 1-3pm—***COPIES AND TRANSFERS* Printmaking Workshop** by **Tamara Becerra Valdez***

Saturday, February 23, 2-4pm— ***Voices from the Farm: Digging Deep in the Vermilion Watershed* with Charlie Corwin and Stella Brown**

Friday, March 1, 9-6pm **and** Saturday, March 2, 9-2pm— ***All have the same breath* Symposium**

Saturday, March 2, 3:30-5:30pm** — ***How are we looking today? A performance by Bochay Drum***

* Advance reservation required.

** Arrival time is a 20-minute window from 3:30 – 3:50, allowing the performer to individually greet each person. Please plan to arrive within this timeframe.

Tours:

Gallery 400 also offers guided tours for groups of all ages. Tours are free of charge but require reservation. Please complete our online form (accessible at gallery400.uic.edu/visit/tours) to schedule a tour of *All have the same breath*. For more information, or to discuss accessibility accommodations, please contact us at 312-996-6114 or gallery400@uic.edu.

Major support for *All have the same breath* is provided by the Humanities Without Walls consortium, based at the Illinois Program for Research in the Humanities at the University of Illinois at Urbana-Champaign. The Humanities Without Walls consortium is funded by a grant from the Andrew W. Mellon Foundation. Additional support both to this project and the Political Ecologies Working Group is provided by the UIC Institute for the Humanities. Support is also provided by the School of Art & Art History, the College of Architecture, Design, and the Arts, University of Illinois at Chicago; the Andy Warhol Foundation for the Visual Arts; and a grant from the Illinois Arts Council, a state agency.

Founded in 1983, Gallery 400 is one of the nation's most vibrant university galleries, showcasing work at the leading edge of contemporary art, architecture, and design. The Gallery's program of exhibitions, lectures, film and video screenings, and performances features interdisciplinary and experimental practices. Operating within the School of Art and Art History in the College of Architecture, Design, and the Arts at the University of Illinois at Chicago (UIC), Gallery 400 endeavors to make the arts and its practitioners accessible to a broad spectrum of the public and to cultivate a variety of cultural and intellectual perspectives. Gallery 400 is recognized for its support of the creation of new work, the diversity of its programs and participants, and the development of experimental models for multidisciplinary exhibition.