

GALLERY 400

400 SOUTH PEORIA STREET (MC 034)

Chicago, IL 60607

UIC SCHOOL OF ART & ART HISTORY

312 996 6114

gallery400.uic.edu

Tues–Fri 10–6, Sat 12–6

FOR IMMEDIATE RELEASE:

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Alberto Aguilar moves on human scale

April 26–June 15, 2019



Alberto Aguilar, Still from *Sensitive Equipment*, 2012, video, 2:17 min.
Courtesy the artist.

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Artists:

March 11, 2019—Chicago, IL—

Alberto Aguilar moves on human scale Programs:

Friday, April 26, 6-9pm—**Opening Reception: *Alberto Aguilar moves on human scale***

* Advance reservation required.

Tours:

Gallery 400 also offers guided tours for groups of all ages. Tours are free of charge but require reservation. Please complete our online form (accessible at gallery400.uic.edu/visit/tours) to schedule a tour of *Alberto Aguilar moves on human*. For more information, or to discuss accessibility accommodations, please contact us at 312-996-6114 or gallery400@uic.edu.

Major support for *Alberto Aguilar moves on human* is provided by the School of Art & Art History, the College of Architecture, Design, and the Arts, University of Illinois at Chicago; the Andy Warhol Foundation for the Visual Arts; and a grant from the Illinois Arts Council, a state agency.

Founded in 1983, Gallery 400 is one of the nation's most vibrant university galleries, showcasing work at the leading edge of contemporary art, architecture, and design. The Gallery's program of exhibitions, lectures, film and video screenings, and performances features interdisciplinary and experimental practices. Operating within the School of Art and Art History in the College of Architecture, Design, and the Arts at the University of Illinois at Chicago (UIC), Gallery 400 endeavors to make the arts and its practitioners accessible to a broad spectrum of the public and to cultivate a variety of cultural and intellectual perspectives. Gallery 400 is recognized for its support of the creation of new work, the diversity of its programs and participants, and the development of experimental models for multidisciplinary exhibition.