

*Turn the Light*

January 17 - March 7, 2020

Gallery 400, University of Illinois at Chicago

Exhibition Checklist

Herman Aguirre

*Niños sin tambor*, 2018

Oil and acrylic skins on canvas, 70 x 65 in.

Courtesy the artist

Herman Aguirre

*La corona de Goyito*, 2017

Oil and oil/acrylic skins on canvas, 60 x 48 in.

Courtesy the artist

Herman Aguirre

*Testigos de Guerra*, 2018

Oil and oil/acrylic skins on canvas, 60 x 77 in.

Courtesy the artist

Herman Aguirre

*Mártir*, 2018

Oil and acrylic skins on canvas, 60 x 65 in.

Courtesy the artist

Jin Lee

*Train View series*, 2019

Archival pigment prints, 20 x 25 in.

Courtesy the artist and Devening Projects Gallery

Jin Lee

*Train View*, 2014

Archival pigment print, 20 x 25 in.

Courtesy the artist

Jin Lee

*Train View series*, 2014-19

Archival pigment prints, 20 x 25 in

Courtesy the artist

Jin Lee

*Train View*, 2014

Archival pigment print, 20 x 25 in.

Courtesy the artist

Derrick Woods-Morrow

*Much handled things are always soft*, 2019

Video, 8:36 min.

Commissioned by Visual AIDS for Day

With(out) Art 2019

Courtesy the artist

Floating Museum

*Ab Lib Vitrine*, 2016-19

Installation, Plastic and Terra Cotta, Dimensions Variable

Courtesy the artists

Hương Ngô

*Profile of Nguyễn Thị Minh Khai*, 2018

Laser-cut onion-skin paper, teak backing

Courtesy the artist

Hương Ngô

*Charmeuse de Serpents en Cochinchine*, 2018

Serigraph on Arches Cover, 58 x 43 in.

Courtesy the artist

Hương Ngô

*Who Owns The Light?*, 2017

Archival pigment print on silk organza and neon, 12 x 6 in.

Courtesy the artist

Jefferson Pinder

*Elevator Music*, 2012

Video, 2:19 mins.

Courtesy the artist