

JANUARY 17-MARCH 7, 2020

OPENING RECEPTION
JANUARY 17, 5-8 PM

Turn the Light

Herman Aguirre | Jin Lee | Hương Ngô | Jefferson Pinder
The Floating Museum | Derrick Woods-Morrow



Herman Aguirre, *La corona de goyito*, 2017, oil and oil/acrylic skins on canvas, 60" x 48"
Image courtesy the artist.

The way to right wrongs is to turn the light of truth upon them.
—Ida B. Wells

In the U.S. and in Chicago, contests recur over our collective historical responsibility. The question is how can decolonization and equality be pursued without addressing the ills of the past, or without following Ida B. Wells' insistence on turning the light of truth upon the oppressions of the past and the present? *Turn the Light*, features five artists whose in depth projects are representative of the most vital art practices in Chicago today. In *Turn the Light*, artists examine particular histories that are crucially present in our current lives and ask critical, often confrontational questions about why these histories have not been fully scrutinized. The works presented, in painting, photography, sculptures, video, performance, and installation—though thoughtful, nuanced, and multi-faceted—derive from a sense of urgency and necessity to reckon with suppressed histories.

For information about accessibility accommodations offered by Gallery 400, please call 312-996-6114 or email gallery400@uic.edu.

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GALLERY | **400**

400 South Peoria Street, Chicago, IL 60607 | 312-996-6114 | gallery400.uic.edu | Tues.—Fri. 10–6, Sat. 12–6

