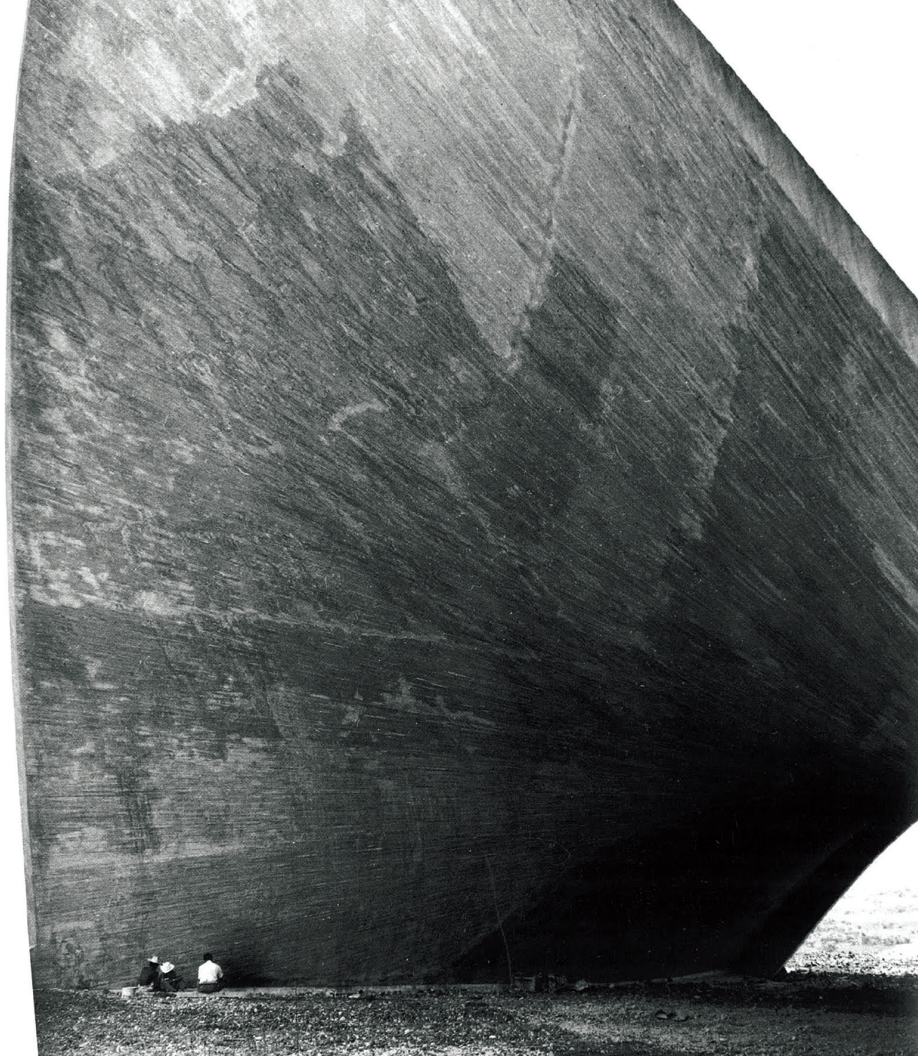


*Félix Candela's
Concrete Shells:
An Engineered
Architecture for
México and Chicago*

January 19–March 3, 2018

Opening Reception:
Friday, January 19
5–8pm

GALLERY | 400



Félix Candela's Concrete Shells: An Engineered Architecture for México and Chicago

***Curated by Alexander Eisenschmidt
Originated by Juan Ignacio del Cueto
January 19–March 3, 2018***

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This exhibition focuses on one of the most prolific architects of the 20th century, his advanced geometric designs, and his influence on contemporary architecture. In the 1950s and 60s, Candela built many of his signature shell structures in México. His continuous curved surfaces of minimal thickness were designed using hyperbolic paraboloid geometries. These structural advancements also brought new textural and atmospheric qualities to the social and communal spaces they shelter. The exhibition explores Candela's legacy through photographs, architectural models, and plans, as well as materials related to his time as a professor at the UIC School of Architecture from 1971 to 78.

Image: Félix Candela, Chapel Lomas de Cuernavaca, Cuernavaca (1959).

GALLERY | 400

UIC School of Art & Art History
400 South Peoria Street
Chicago, IL 60607
312-996-6114
gallery400.uic.edu
Tues.–Fri. 10–6, Sat. 12–6



Related Programs:

Opening Reception:
Friday, January 19
5–8pm

**Conversation with
Alexander
Eisenschmidt and
Juan Ignacio del
Cueto**
Saturday, January 20
2pm

***Creating Candela's
Cascarones: UIC
Arquitectos
Workshop***
Saturday, January 27
3pm–5pm

***A People's Tour:
Architecture and
Activism at UIC***
Tuesday, February 13
3pm–4pm

Support for *Félix Candela's Concrete Shells: An Engineered Architecture for México and Chicago*, is provided by an anonymous donor; the UIC Office of Global Engagement; the School of Art & Art History and the Dean's Research Prize at the College of Architecture, Design, and the Arts at UIC; the Faculty of Architecture at UNAM and UNAM Chicago; and a grant from the Illinois Arts Council, a state agency. The Daryl Gerber Stokols and Jeff Stokols Voices Series Fund provides general support to Gallery 400.