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NOV 18TH 2009

## The Hydroacoustic Show

@ Gallery 400

400 S. Peoria St., Chicago, IL 60607

Opening Wednesday, November 18, at 7PM

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Film and video works curated by Ben Russell.

At 20,000 leagues below the sea everyone can hear you scream—that's the nature of sound and water after all, and (maybe) that's why we call all those vibrations dazzling our skulls by the oceanic descriptor WAVEFORMS. Just ask Alex Halsted—she was born into water, under water, knows wet and sound better than all of us combined. For the last month in Gallery 400 she's been humoring our earth-ears with her rhythmic pulses, and now it's time to return the favor. And so, submitted for her approval: an aqua-opera in 8 stanzas, a capital-SEA-composition in as many verses. From that silent surface (Peter Hutton) to the scratch and curl of the fevered deep (David Gatten); betwixt a siren-spongebob-song (Masta Best) and a flicker score for the Red Sea (Gerard Holthuis); with whale chorus (Mary Helena Clark), octo-electronica (Jean Painleve), and gurgling pop tune (Pipilotti Rist)—this is a kino-song\* for the best Nigerian Elephant-nosed Fish we'll ever know. Here's To You, Alex.

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