

UNIVERSITY OF ILLINOIS  
AT CHICAGO

Gallery 400 (MC 033)  
College of Architecture and the Arts  
400 South Peoria Street  
Chicago, Illinois 60607-7034

**PRESS RELEASE**  
**Christina Ramberg**  
**Drawings**

**Gallery 400**  
**College of Architecture and the Arts**  
**University of Illinois at Chicago**  
**400 S. Peoria Street**  
**Chicago, Illinois 60607-7034**  
**For information call: 312-996-6114**  
**Hours: Monday – Friday 9-5; Saturday 12-4**

**Exhibition Dates: May 1<sup>st</sup> – June 10, 2000**  
**Opening Reception: May 3<sup>rd</sup> from 4-7 p.m.**

**Panel Discussion in conjunction with the exhibition: May 18<sup>th</sup> – 5:00 in Gallery 400**  
**Lecture Room. Moderated by Mark Pascale, Associate Curator of Prints and**  
**Drawings at the Art Institute of Chicago.**

**Catalogue Available: *Christina Ramberg Drawings* with essays by Molly McQuade,**  
**poet and author and Judith Russi Kirshner, Dean of the College of Architecture**  
**and the Arts.**

Gallery 400 and the College of Architecture and the Arts have organized the first retrospective exhibition of drawings by Chicago painter Christina Ramberg. This exhibition provides a rare opportunity to view private aspects of the artist's prolific practice in drawing that informed the paintings for which she is most recognized.

This significant undertaking utilizes the rich holdings of more than 300 sketches and drawings from Ramberg's estate, which have never before been chronicled, documented, exhibited, or researched. Selected writings and paintings accompany the exhibition of graphic work by the artist which underscore her major artistic themes and illuminate her sensibility.

Artist and educator, Christina Ramberg was a dynamic presence in the Chicago artistic community from the 1960's to her death in 1995. Ramberg's fascinating imagery may be understood and appreciated for both its formal strength and its subjective iconography.

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Her works reveal a wide range of visual influences including printed advertisements, fashion layouts, costume history, and medical illustrations. Ramberg was concerned with the immediate cultural implications of mass, popular, vernacular, and individual representations of femininity and the body. The compelling aesthetic and psychological qualities of her work are particularly relevant for today's audiences. She is widely regarded as a central figure in the history of contemporary art in Chicago, and in the history of feminist art.

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