



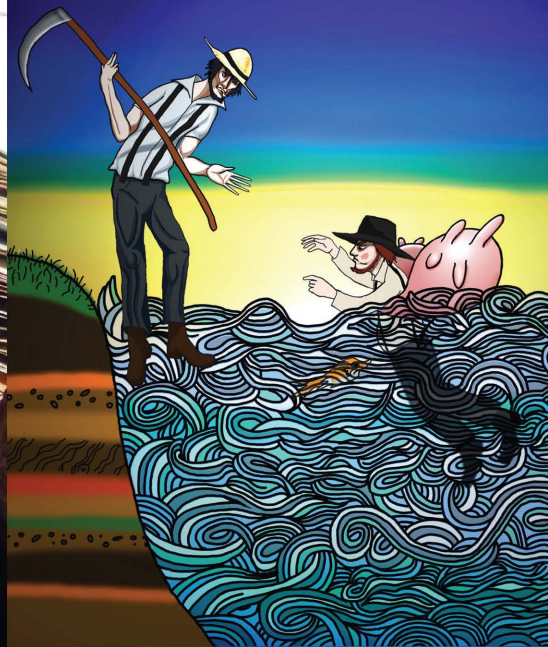
Eun Hyung Kim

Designing Egos



Andy Moore

John's Luv



Erin Cosgrove

What Manner of Person Art Thou?

GALLERY **400**

April 27 - June 12, 2010

Reception: Wednesday, April 28, 5-8 pm

Eun Hyung Kim Andy Moore Erin Cosgrove

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***Designing Egos* by Eun Hyung Kim**

In Eun Hyung Kim's dense floor to ceiling wall drawings, drawing covered paper objects and animated video, myriad black and white cartoon scenes collide. Simplified figures, often reduced to a head or face, populate allegorical tableaux of tumult, connection, confrontation, and fantasy.

***John's Luv* by Andy Moore**

Alternately fiction, diary, mise-en-scene and metanarrative, *John's Luv* is a nearly 1,000 page handwritten and painted book, complete with 4 by 11 foot foldout painting. Begun in 2003, this massive undertaking pursues answers to Moore's unremitting ambiguities and doubts relative to the questions of community, God, love and daily life.

***What Manner of Person Art Thou?* by Erin Cosgrove**

Structured on the seven deadly sins and inspired by the 11th century Bayeaux Tapestry, *What Manner of Person Art Thou?* is a 65-minute animated video that relates the twisted tale of two anachronistic believers who dispense violent justice on those they deem to be evildoers. It darkly allegorizes the hazards of morality and the corruption of modern life.

Events:

Thursday, April 29, 12 noon Eun Hyung Kim Artist Talk
Saturday, May 15, 2 pm Andy Moore Artist Talk
Wednesday, May 19, 7pm Film and Video Screening, curated by Jesse McLean and Ben Russell

Gallery 400 is supported by the Andy Warhol Foundation for the Visual Arts; the College of Architecture and the Arts, University of Illinois at Chicago; a grant from the Illinois Arts Council, a state agency; and the Institute of Museum and Library Services, a federal agency. The Daryl Gerber Stokols and Jeff Stokols Voices Series Fund provides general support to Gallery 400 programs.

GALLERY 400

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Tues–Fri 10–6, Sat 12–6

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Chicago, Illinois
Permit Number 4860