## **Exhibition Checklist**

## The Alliance of Pentaphilic Curators

### (Jason Dunda and Teena McClelland)

5x5 Porcelain Venues, 2011

Toilet paper holders

### John Arndt

Archive, 2008

Microcrystalline wax, metal lath, compost, and cedar

### **Conrad Bakker**

Untitled Project: SUBSCRIPTION [Artforum International: Sept 1969–June 1970], 2009–10

Oil on carved wood

#### **Dexter Sinister**

A Note on the Type, excerpt, 2010

Vinyl on wall

#### **Christa Donner**

Archive Excerpt (Re:Production), 2011

Mixed media on paper, photographic prints, found objects

#### Kota Ezawa

History of Photography Remix, 2004-06

Slide installation

### **Edie Fake**

Kris Studios, 2011

Pen, ink, and gouache on paper, 14 x 17 in.

The Sappho, 2010

Pen, ink, and gouache on paper, 14 x 17 in. **Eric Fleischauer** Rhythmus 21st Century, 2011 HD video, 13:00 min. loop **Stephen Lapthisophon** The Taxonomy of Root Vegetables, 2011 Shelf, potatoes, and wire **Jason Lazarus** Too Hard to Keep, 2010-Selected donated photographs **Dani Leventhal** Shot 2002, 2011 Wood and black bear skin **Aspen Mays** Radio and Television Production Aids, 2010 Silver gelatin prints **Mary Patten** Untitled (names and addresses), 1994 Mixed media Jenny Perlin Division, 2010 Video, 0:55 min. loop Letter, 2010 Video, 0:56 min. loop

Mimeograph, 2010

Video, 20:50 min. loop

#### **Public Collectors**

Publications from the Public Collectors PDF Collection

**Public Collectors: Ricki Hill** 

Scrap Metal Collection: Relics of an Industrial Pathway

**Public Collectors: Katrina Petrauskas** 

28 CTA Passes

**Public Collectors: Michael Thomas** 

Fashion Illustration by D. 'Jame

Jason Salavon

374 Farben, 2007

Digital C-print and light box

## **Paul Lloyd Sargent**

Diet for Ambivalent America, 2011

Website

http://dietforanambivalentamerica.com

#### **Cauleen Smith**

FINDINGS #1: Evidence of Synesthesia and the Exploration of Visual Materiality in the Creative Practice of Sun Ra, 2011

Eighty 35mm slides, 256Hz tuning fork, 432Hz tuning fork, 430Hz tuning fork, rubber mallet, and screenprinted notebook

#### **Edra Soto**

Ornamentos, 2005

Embossing aluminum in gold, silver, and copper

# Stephanie Syjuco

Particulate Matter (Things, Thingys, Thingies), excerpt, 2010

Mixed media

## Sergio Vega

Miami Modern Art Museum: Department of Parrots, 2007

Inkjet prints

# Philip von Zweck

Best Music Ever, 2004

45 sheets of ink on paper

Every Hotel Room, 1991-

Books