Kathryn Myers is an artist, teacher, curator, and lecturer. For the past decade, her work has been informed by her immersion in the art, culture, and religious traditions of India. Myers has exhibited her work widely, including solo shows at Park Street Mews, Colombo, Sri Lanka; the Dahl Art Center, Rapid City, SD; University Gallery, the University of South Carolina, Sumter; Winfisky Gallery, Salem State University, MA; Fundação Oriente, Panaji, India; Maharaja Sayajirao University of Baroda, Vadodara, India; the Thomas J. Dodd Research Center, the University of Connecticut, Storrs; Mainsite Contemporary Art, Norman, OK; Galerie du Tableau, Marseilles, France; and the Irish Art Center, New York. Myers has also been included in group exhibitions at Twelve Gates Gallery, Philadelphia; Three Rivers Community College, Norwich, CT; Henderson Art Center, New Milford, CT; Siddhartha Gallery, Kathmandu, Nepal; Qeritica Gallery, Varanasi, India; the International Centre, Goa, India; Austin Arts Center, Trinity College, Hartford, CT; Windsor Art Center, CT; the Wadsworth Atheneum, Hartford, CT; Lenore Gray Gallery, Providence; Williamsburg Art Center, NY; and 100 Pearl Street Gallery, Hartford. Myers has curated exhibitions at the American Center, New Delhi; Middlesex County College, Edison, NJ; the William Benton Museum of Art, the University of Connecticut; and Gallery Project, Ann Arbor, among others. Myers is the recipient of two Fulbright Fellowships, as well as awards from the Marie Walsh Sharpe Foundation and the Connecticut Commission on the Arts. Myers currently teaches painting and drawing at the University of Connecticut, a post she has held since 1984. Myers received a BA from Saint Xavier University in Chicago and an MFA from the University of Wisconsin-Madison. - See more at: http://web.archive.org/web/20150220160212/http://gallery400.uic.edu/exhibitions/radiate-art-of-the-southasian-diaspora/related pages/curator-biography#sthash.MDcidcLR.dpuf