

Exhibition Checklist

Jessica Hyatt

Allow Me to Introduce Myself, My Name Is Conquer The Magic, 2008–

Oil on canvas and engraved metal, 40 x 30 in.

Courtesy the artist

Jessica Hyatt's Signature Dessert, 2013

Bread pudding, cream custard, raspberry jam, and raspberries

Courtesy the artist

Available Tuesday–Thursday on the hour from 10am–5pm

Jessica Hyatt's Signature Ramekins, 2009–

Ceramic ramekins, dimensions variable

Courtesy the artist

Zeno's Paradox; Thank God for Infinity, 2010

Cibachrome print mounted on inkjet print mounted on inkjet print, and scan of Cibachrome print mounted on inkjet print mounted on inkjet print; eight works, each 16 x 16 in.

Courtesy the artist

Steffani Jemison

Untitled (Affirmations for Living), 2012

Inkjet print on acetate, tape, gesso, newspaper, and hardware; two works, each 36 x 48 in.

Courtesy the artist

Untitled (Affirmations for Living), 2012

Inkjet print on acetate, tape, gesso, newspaper, hardware, and custom painting panel; two works, each 36 x 48 in.

Courtesy the artist

Untitled (Transparency), 2011

Toner print on acetate, gesso, panel, and found paper; three works, each 18 x 24 in.

Courtesy the artist

Jochen Lampert

Fly, 2008

Four silver gelatin prints, each 9 3/8 x 7 1/8 in.

Courtesy gallery ProjecteSD, Barcelona

Libelle, 2003

Silver gelatin print, 11 5/6 x 9 3/8 in.

Courtesy gallery ProjecteSD, Barcelona

John O'Connor

Highs and Lows 1, 2009

Watercolor, ink, colored pencil, and graphite on paper, 94 x 59 in.

Courtesy the artist and Pierogi Gallery

Horror Crash, 2010

Acrylic, colored pencil, and graphite on paper, 75 1/2 x 58 in.

Courtesy the artist and Pierogi Gallery

SUSEJ, 2011

Colored pencil on graph paper, 43 x 25 in.

Courtesy the artist and Pierogi Gallery

Steve Roden

addendum 1, 2011

Twelve-page booklet

Edition of 750

Courtesy the artist and Susanne Vielmetter Los Angeles Projects

third stone, 2010

Oil and acrylic on linen, 26 x 22 in.

Courtesy private collection, Topanga, CA

fourth stone, 2010

Oil and acrylic on linen, 40 x 20 in.

Courtesy Blake Byrne, Los Angeles

sixth stone, 2010

Oil and acrylic on linen, 22 x 38 in.

Courtesy the artist and Susanne Vielmetter Los Angeles Projects

striations, 2011

16mm film transferred to video, 6:00 min.

Courtesy the artist and Susanne Vielmetter Los Angeles Projects

distance piece (striations), 2011

Sound installation

Courtesy the artist and Susanne Vielmetter Los Angeles Projects

Jorinde Voigt

Epikur (1), (7), (7/2), (12), (13), and (14), 2012

Ink, graphite, and gold leaf on paper, each 20 x 14 1/8 in.

Courtesy Michael and Jacky Ferro

Epikur (2), (3), (4), and (5), 2012

Ink, graphite, and gold leaf on paper, each 20 x 14 1/8 in.

Courtesy Anne and Kenneth Griffin

