

Nice Work If You Can Get It

CURATED BY LORELEI STEWART

From Jun 27, 2014 To Aug 09, 2014

Exhibition Checklist

Arturo Hernández Alcazar

No Trabajes Nunca: Renovación (transformación del cono y de la energía en sopa caliente) / Never Work: Renewal (transformation of knowledge into work, work into energy, and energy into hot soup), 2010 – 2012
Horn speakers, hammer, vinyl disc, copper disc, grill, envelope with drawings and documents, turntables, sound cables, amplifier, and base, dimensions variable
Courtesy the artist and Galeria MARSO

Ramón Miranda Beltrán

To Collapse Invisible Walls, 2014
Photo transfer on concrete and poster, 36 x 72 in.
Courtesy the artist and Walter Otero Contemporary Art

Melanie Gilligan

Self Capital, 2009
Video, 23:39 min. loop
Courtesy the artist

The Ladydrawers

Our Fashion Year, 2013-2014
Giclée prints, 20 x 40 in. each
Courtesy the artists

Mary Lum

Tinker Tailor Soldier Sailor, 2011
Paper bag fragments, paint, dimensions variable
Courtesy the artist and Carroll and Sons, Boston

Yoshua Okón

Octopus, 2011
Video installation, 2 synchronized projections, 18:31 min. loop
Courtesy the artist

Pocket Guide to Hell

“Hunger” Banner, from the 1915 Parade of the Unemployed reenactment, March 6, 2011
Fabricator: Michelle Faust

Poster from the 1915 Parade of the Unemployed reenactment, March 6, 2011
Designer: Lauren Meranda

Poster, from the Battle of the Halsted Viaduct reenactment, May 2, 2010
Designer: Alana Bailey

Poster, from the Haymarket reenactment, April 30, 2011
Designer: Zach Dodson

Photographs, from the Haymarket reenactment, April 30, 2011
Photographer: Yoni Goldstein and Paul J. Durica

1886 police costume worn by Pete Crowley, from the Haymarket reenactment, April 30, 2011
Fabricators: Michelle Faust and Kenneth Morrison

Handbill, from the Haymarket reenactment, April 30, 2011
Designer: April Sheridan, Center for Book and Paper Arts, Columbia College

Various costume accessories, from the Haymarket reenactment, April 30, 2011
Fabricators: Michelle Faust and Kenneth Morrison

Ward Shelley

Work, Spend, Forget (Dissected Frog Polemic), 2013
Acrylic and toner on mylar, 34 1/4 x 75 in.
Courtesy the artist and Pierogi Gallery

Karina Skvirsky

Gioconda, 2009
Video, 7:40 min. loop
Courtesy the artist

Pilvi Takala

The Trainee, 2008
Video, 13:52 min. loop
Courtesy the artist and Carlos/Ishikawa London

Andrew Norman Wilson

A Picturesque Tour along the Rivers Ganges and Jumna, in India- frontispiece, June 2014
Inkjet print on rag paper, painted frame, aluminum composite material, 8 x 10 in.
Mother Goose's Melody, or Sonnets for the Cradle, in Two Parts: Part I Contains the Most Celebrated Songs and Lullabies of the Good Old Nurses, Calculated to Amuse Children and to Excite Them to Sleep, 2014
Ink-jet print on rag paper, painted frame, aluminum composite material, 8 x 10 in.
Mother Goose's Melody, or Sonnets for the Cradle, in Two Parts: Part II Those of that Sweet Songster and Nurse of Wit and Humour, Master William Shakespeare, 2014
Ink-jet print on rag paper, painted frame, aluminum composite material, 8 x 10 in.
Museum Metallicum Autoris- 35, June 2014
Inkjet print on rag paper, painted frame, aluminum composite material, 8 x 10 in.

Courtesy the artist