

World's Fair designs at Gallery 400

What will the Chicago lakefront look like when the World's Fair begins nine years from now? Some possible answers will be displayed beginning next Wednesday at the Gallery 400.

Results of the 1992 Chicago World's Fair design conferences will be exhibited from noon to 5 p.m. Tuesdays through Saturdays. An opening reception will be held from 5 to 7 p.m. at the Gallery, which is operated by UIC's College of Architecture, Art, and Urban Planning.

Possible designs for the forthcoming international fair were created in a series of conferences sponsored nationwide by the Chicago Central Area Committee (CCAC), a civic organization comprised of businesses and institutions. Representatives at an initial session in April asked architects to view the 1992 theme, "The Age of Discovery," as a design problem.

Two-day meetings were subsequently held in New York City, Los Angeles and Chicago. In each event, a Chicago architect joined two other professionals; each team generated plans for the proposed fair site that emphasized human interaction rather than grand architectural gestures, an integration of fair structures with existing city architecture and an historical link with the Chicago World's Fairs of 1893 and 1933. A final session, slated for tomorrow, will evaluate and judge entries.

Chicago architects involved with the fair designs include Thomas Beeby, Laurence Booth, Bruce Graham, Helmut Jahn, Stanley Tigerman and Cynthia Weese, among others.

For more information call 6-6114 or 6-5611.