

Portraits: Lookalikes

January 25 – February 18, 1984

Gallery 400, University of Illinois at Chicago

Exhibition Checklist

Mary Ahrendt

Portrait (blue), 1981

Type-C print, 90 x 30 in.

Courtesy the Artist

Self-Portrait, 1983

Cibachrome with dry color, 80 x 40 in.

Courtesy the Artist

Mimi Gross

Soldiers, 1980

Ceramic, eight pieces, dimensions vary.

Courtesy the Artist

Jodee Hartney

Andy Somma, 1983

Gelatin silver print, 16 x 20 in.

Courtesy the Artist

Angela Kelly, 1983

Gelatin silver print, 16 x 20 in.

Courtesy the Artist

Katherine and Leonard, 1983

Gelatin silver print, 16 x 20 in.

Courtesy the Artist

Laura Nicholson, 1983

Gelatin silver print, 16 x 20 in.

Courtesy the Artist

Miles Decoster, 1983

Gelatin silver print, 16 x 20 in.

Courtesy the Artist

Peter Keenan, 1983

Gelatin silver print, 16 x 20 in.

Courtesy the Artist

Michael Hurson

Portrait of Ron Stone, 1980

Pastel, gouache, and paper, 24 x 14 in.

Courtesy the Artist

Portrait of Sandra Eisenberg, 1980

Pastel, gouache, and paper, 24 x 14 in.

Courtesy the Artist

Study for Portrait: Delia Ratner, 1979

China marker and acetate, 39 x 25 in.

Courtesy the Artist

Michael P. Kenny

Untitled x 6, 1982 - 83

Six photographs, each 18 x 19 in.

Courtesy the Artist

Vera Klement

Man at Window, 1966

Oil on canvas, 68 x 50 in.

Courtesy the Artist

Man with a Beard, 1981

Oil on canvas, 6 x 4 ft.

Courtesy the Artist

Self- Portrait, 1981

Encaustic and oil, 6 x 4 in.

Courtesy the Artist

Linda Lee

Gerald Stano: May have killed as many as 39 women, 1984

Oil on canvas, 30 x 34 in.

Courtesy the Artist

Henry T. Moore, 54, is charged in Friday's slaying of Judge Henry Gintale, 1984

Oil on canvas, 30 x 34 in.

Courtesy the Artist

Jack Henry Abbott, originally jailed for writing a check with insufficient funds, 1984

Oil on canvas, 30 x 34 in.

Courtesy the Artist

John Wayne Gacy: Convicted of Killing 33 Young Men and Boys, 1984

Oil on canvas, 30 x 34 in.

Courtesy the Artist

Arnaldo Roche Rabell

Burning of the Spirit of the Flesh, 1981

Mixed-media on paper, 45 x 36 in.

Courtesy the Artist

Scheme of Protection, 1981

Paper on plywood, 48 x 36 in.

Courtesy the Artist

Spirit of the Titan, 1983

Oil on canvas, 78 x 88 in.

Courtesy the Artist