



THE UNIVERSITY OF ILLINOIS AT CHICAGO NEWSRELEASE

OFFICE OF PUBLIC AFFAIRS, BOX 4348, CHICAGO, ILLINOIS 60680, (312) 996-3456

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Press contact: David Weymiller

996-7681

The University of Illinois at Chicago (UIC) will explore the dimensions of a personal confrontation -- the portrait -- in a free exhibit beginning January 25.

"Portraits: Lookalikes" offers the work of eight artists selected by Laurel Bradley, director of UIC's Gallery 400, from January 25 through February 18. The show is open to the public from noon to 5 p.m. Tuesdays through Saturdays in the Gallery 400 of the College of Architecture, Art and Urban Planning. The gallery is located at the southwest corner of Peoria and Van Buren streets.

An opening reception will be held from 5 to 7 p.m. January 25 in the gallery.

Bradley's selections directly link artist, subject, viewer and the art object itself in both traditional and non-traditional ways, she noted. Her choice of paintings, drawings, photographs and reliefs explores formal, technical and personal issues.

The portraits include paintings by Chicagoan Vera Klement; drawings by Michael Hurson and reliefs by Mimi Gross, New York residents who have spent long periods in Chicago; mixed media work by UIC alumna Mary Ahrendt; photographs by young Chicago artists Jodee Hartney and Michael Kenny and paintings by two other young Chicagoans, Linda Lee and Arnaldo Roche Rabell.

The exhibit is supported by an Illinois Arts Council grant.

For additional information call 996-6114 or 996-5611.

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