

***Sites and Solutions: Recent Public Art***  
**January 9 – February 2, 1985**  
**Gallery 400, University of Illinois at Chicago**

**Exhibition Checklist**

**John Ahearn with Rigoberto Torres**

*Pedro Contano*, 1983

Painted plaster cast, 18 x 22 x 8 in.

Courtesy the Artist

*Outdoor casting of Pedro Contano*, 1983

5 color photographs, (3) 23 1/2 x 15 3/4 in. (2) 15 1/2 x 23 1/2 in.

Courtesy the Artist

**Bill Brand**

*Masstransioscope*, 1980

Color photograph of panels 13- 16, each 28 x 40 in.

Courtesy the Artist

*Masstransioscope*, 1980

Wood box, electric motor, plastic rollers. metal pulleys, leather belts, tar paper, electric lights, 54 x 37 x 35 1/4 in.

Courtesy the Artist

*Masstransioscope*, 1980

Videotape, 30 min.

Courtesy the Artist

**Christo**

*Surrounded Islands, Project for Biscayne Bay, Florida*, 1980

4 color photographs, each 8 x 10 in.

Courtesy the Artist

*Surrounded Islands, Project for Biscayne Bay, Florida, 1980*

Pencil, charcoal, pastel, crayon, enamel, paint, fabric sample and aerial photographs, top 15 x 65 in. bottom 42 x 65 in.

Courtesy the Artist

### **Harriet Feigenbaum**

*Dickson City Land Waves: Site 3-A Serpentine Vineyard, 1983*

Charcoal on paper, carved wood frame, 81 1/4 x 121 in.

Courtesy the Artist

*Dickson City Land Waves: Storrs Pit (overall site), 1980*

Black and white photograph, wood frame, 21 x 28 in.

Courtesy the Artist

*Dickson City Land Waves: Storrs Pit (vineyard site), 1983*

Color photograph, wood frame, 18 x 30 in.

Courtesy the Artist

*Serpentine Trellises*

Charcoal on paper, carved wood frame, 5 x 6 ft.

Courtesy the Artist

### **R. M. Fischer**

*Art in Public Places*

Color photograph, 16 x 12 in.

Courtesy the Artist

### **Richard Haas**

*Atrium, Meredith Communications Headquarters, Des Moines, 1980-81*

2 color photographs, in progress after renovation, each 10 x 7 in.

Courtesy the Artist

*Homage to the Chicago School, 1211 N. LaSalle Street, Chicago, 1983*

26 screen serigraph, 29 x 41 in.

Courtesy the Artist

Maquette for *2300 Chestnut Street, Philadelphia*, 1983

Gouache on board, various sizes.

Courtesy the Artist

Maquette for *Atrium, Meredith Communications Headquarters, Des Moines*, 1980-81

Gouache on board, 31 1/4 x 45 1/2 in.

Courtesy the Artist

Maquette for *Atrium, Meredith Communications Headquarters, Des Moines*, 1980-81

Gouache on board, 26 1/2 x 38 1/4 in

Courtesy the Artist

*Public Service Electric & Gas Company Substation, New Brunswick, New Jersey*, 1984

34 screen serigraph, 29 x 43 1/2 in.

Courtesy the Artist

*Study for the Reliable Project, Chicago*, 1983

Gouache on board, 40 x 30 in.

Courtesy the Artist

*Studies for the Reliable Project, Chicago*, 1983

Gouache on board, 3 panels, each 36 x 42 in.

Courtesy the Artist

*2300 Chestnut Street, Philadelphia*

Color photograph, before renovation, 15 1/2 x 19 5/8 in.

Photograph: Walter Faust

Courtesy the Artist

## **Keith Haring**

*Messages to the Public*, 1981-82

15.875 x 24 in.

Courtesy the Artist

*Messages to the Public, 1981-82*

Videotape with color, sound, 7.5 min.

Sponsored by the Public Art Funds, Inc. in cooperation with Spectacolor, Inc. 1982

Courtesy the Artist

**Robert Irwin**

*Nine Spaces, Nine Trees, 1983*

3 color photographs, (2) 24 x 30 in, (1) 30 x 24 in.

Courtesy the Artist

*Nine Spaces, Nine Trees, 1983*

Lithograph, 22 3/8 x 65 in.

Courtesy the Artist

**Joyce Kozloff**

*Drawing, Elevations (1&r) for Vestibule, Wilmington Train Station, 1980*

Pencil on graph paper, each 20 1/4 x 31 1/2 in.

Courtesy the Artist

Model for *Vestibule, Wilmington Train Station, 1980*

Cardboard, colored pencil, collage, electric light, 12 x 16 x 20 in.

Courtesy the Artist

Sketchbook for *Vestibule, Wilmington Train Station, 1980*

Pen and pencil on paper, 18 pages, 8 1/2 x 11 in.

Courtesy the Artist

Tile for *Vestibule, Wilmington Train Station, 1982*

Glaze ceramic, 8 1/2 x 8 1/2 in.

Courtesy the Artist

Tile for *Vestibule, Wilmington Train Station, 1982*

Glazed ceramic, 6 x 5 in.

Courtesy the Artist

*Vestibule, Wilmington Train Station*

2 color photographs, each 16 1/2 x 19 in.

Photographs: Eugene Mopsik

Courtesy the Artist

*Wilmington Train Station*

4 color photographs, before renovation, (3) 8 x 10 in, (1) 10 x 8 in.

Courtesy the Artist

**Maya Ying Lin**

*Vietnam Veterans Memorial*, 1980

Pastel on Paper, 15 1/4 x 19 1/4 in.

Courtesy the Artist

*Vietnam Veterans Memorial*, 1980

Pastel on paper, 16 1/4 x 20 1/4 in.

Courtesy the Artist

*Vietnam Veterans Memorial*, 1980

Pastel on paper, 18 3/4 x 25 in.

Courtesy the Artist

*Vietnam Veterans Memorial*, 1980

Color photograph, 13.5 x 10 3/8 in.

Courtesy the Artist

*Vietnam Veterans Memorial*, 1980

Mixed media, 10 5/8 x 68 x 43 3/4 in.

Courtesy the Artist