

Tragic and Timeless Today: Contemporary History Painting

Feb 04 – Mar 14, 1987

Gallery 400, University of Illinois at Chicago

Exhibition Checklist

Milet Andrejevic

The Fountain, 1981

Oil, egg tempera on canvas, 36 x 50 in.

Courtesy the Artist.

Study for "The Three Girls", 1979

Oil/egg on canvas, 22 x 19 in.

Courtesy the Artist.

The Three Ages of Man, 1976

Egg, oil tempera on canvas, 40 x 50 in.

Courtesy the Artist.

Roger Brown

Beware of Artists Bearing Myths, 1986

Oil on canvas, 48 x 72 in.

Courtesy the Artist.

Chicago Hit By the Bomb, 1985

Oil on canvas, 48 x 72 in.

Courtesy the Artist.

The Decline & Fall of the American Empire, 1985

Oil on canvas, 48 x 72 in.

Courtesy the Artist.

Presidential Portrait, 1986

Oil on canvas, 48 x 72 in.

Courtesy the Artist.

Leon Golub

RIOT II, 1983-84

Acrylic on canvas, 120 x 172 in.

Courtesy the Artist.

Komar and Melamid

The Judgement of Paris, 1985-86

Oil and acrylic on canvas, 60 1/4 x 69 1/4 in.

Courtesy the Artist.

The Third Empire, 1983

Oil on wood nine wooden boards, 13 1/2 x 11 in.

Courtesy the Artist.

James McGarrel

Spots: Near Distance, 1984-85

Oil on canvas, 10 panels, 110 x 176 in.

Courtesy the Artist.

Nancy Spero

ARTEMIS II

Hand-printing, collage on paper, 3 panels, 64 x 110 in.

Courtesy the Artist.

ELEGY II, 1983

Hand-printing, painting, collage on paper, 108 x 20 in.

Courtesy the Artist.

Mark Tansey

Action Painting II (oil sketch), 1984

Oil on canvas, 40 x 58 in.

Courtesy the Artist.

Judgement of Paris, 1982

Oil on canvas, 72 x 120 in.

Courtesy the Artist.

The Triumph of the New York School (oil sketch). 1984

Oil on canvas, 42 x 66 in.

Courtesy the Artist.