**San Miguel Arts Project**

June 5, 1999-July 2, 1999

**Exhibition Checklist**

**Miguel Accera**

Study for Mural for the Virgin of Gaudelupe, 1997

Watercolor, 22 x 15 in.

**Leticia Aldama**Kahlo Study, 1999

Linoleum cut on paper, 12 x 12 in.

**John Arndt**Rough-Legged Hawk, 1999

Vinyl window decal, 19 x 13 in.

**Brett Bloom**Proposal for a Place to Breath Easy, 1999

Booklet, 5 ½ x 8 ½ in.

**Cindy Bojorquez**Untitled, 1998

C-print, 20 x 16 in.

**Patrick Collier**Instruction, 1999

Mixed media, dimensions variable

**Carlos Cortez**Mineros de Nuevo Mexico, 1991

Woodcut on paper, 20 x 16 in.

**Claire Blanche Dougal**

**Art Teacher, 1999**

**Cra-paz on paper, 36 x 24 in.**

**Lisa and Michele, 1999**

**Cra-paz on paper, 36 x 24 in.  
  
Celeste Duignan**

**Untiteld (Bird Houses), 1999**

**Mixed media, dimensions variable**

**Jim Duignan**

**delirium, 1998**

**Wood, pencil, 30 prose-poem, digital recordings, 18 x 14 x 5 ½ in.**

**Renee Dryg**

**Dear Ms. Dryg, 1999**

**Paper, dimensions variable  
  
Anthony Elms**Proposal I, 1999

Newspaper clippings and paper, 30 x 22 in.

Proposal II, 1999

Collage and ink on paper, 30 x 22 in. **Marc Fischer**Book Plate Proposal, 1999

Ink and colored pencil, 11 x 8 ½ in. **Liz Goss and Josh McPhee**

**Peoples History Project, 1999**

**Five woodcuts, dimensions variable  
  
Steve Harp**San Miguel Triptych, 1999

Digital inkjet prints, each 18 x 12 in.

**Aaron Higgins**

**Althea, 1998**

**Plaster, 27 x 13 x 13 in.  
  
Jo Hormuth**Untitled Multiples (Clouds), 1998

Cast concrete and paint, dimensions variable

**Christine Kriegerowski and Ulrich Schlotmann**Untitled, 1997

Copies, dimensions variable

**Steven Luecking**Saint Michael’s Light, 1999

Proposal – Ink jet prints and mirror

Permanent Installation: Stainless steel and mirror, 5 panels 12 x 8 ½ in. ;1 panel 9 ½ x 11 in.

**John Mindes**Untitled, 1998

Black and white photograph, 8 x 10 in.

**Louise Nelson**

**D I and D II, 1969**

**Etching, 17 x 11 in.**

**Huddled Massed, 1970**

**Etching, 13 x 12 in.**

**Snips and Snails, 1969**

**Etching 23 x 13 in.  
  
Janine Patten**

**Blue Dot Dress, 1999**

**Oil on canvas, 41 x 48 in. diameter.  
  
Susan Peterson  
  
Michael Piazza  
  
San Miguel Students**San Miguel Angels, 1995-96

Mixed media on cloth, 10 x 6 ft.

**Michael Shea**Rome, 1998

Black and white photograph, 16 ½ x 20 ¼ in.

Prague, 1998

Black and white photograph, 16 ½ x 20 ¼ in.

**Jane Stevens**Clouds in Sky, 1998

Black and white infrared photographs, 20 x 28 in.

Passing Clouds, 1998

Black and white infrared photographs, 20 x 28 in.

**Bob Tavani  
  
Jacqueline Terrassa**

**Untitled, 1998**

**Embroidery on cloth, 27 x 116 in.  
  
Barb Wiesen  
  
Sarah Whipple**Birthmark, 1998

Vinyl, 30 x 60 x 44 in.

**Watie White**

Corner of Argyle and Sheridan, 1999

Oil on canvas, 29 x 74 in.