



Andy Roche

Black Iron Vatican

an At the Edge: Innovative Art in Chicago project

GALLERY

400

January 29-March 8, 2008

Reception: Wednesday, January 30, 5-8pm

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In *Black Iron Vatican* Andy Roche develops an aesthetic examination of the Catholic left. In an installation of multiple Super 8 films, video works and posters, Roche draws a relationship between the subjectivity expressed in the radical witnessing of Catholic leftists and the reverie of pop culture devotees holed up behind bedroom doors. Featured elements of this, Roche's first solo exhibition, include a recitation of the rosary as a howling dub performance, images of nuclear warheads played like marimbas, the arrests that follow the annual protest trespass at Fort Benning, Georgia, and scenes from a Catholic Worker Farm.

Gallery 400's *At the Edge: Innovative Art in Chicago* series annually commissions four new projects from Chicago area artists. *At the Edge* develops experimental projects that might not find support elsewhere.

Related film and video screening, curated by Andy Roche and Ben Russell: Wednesday, February 20, 7 pm

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Photo Credit: Andy Roche, still from *Black Iron Vatican*, 2007,
Super 8 film, courtesy of the artist

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