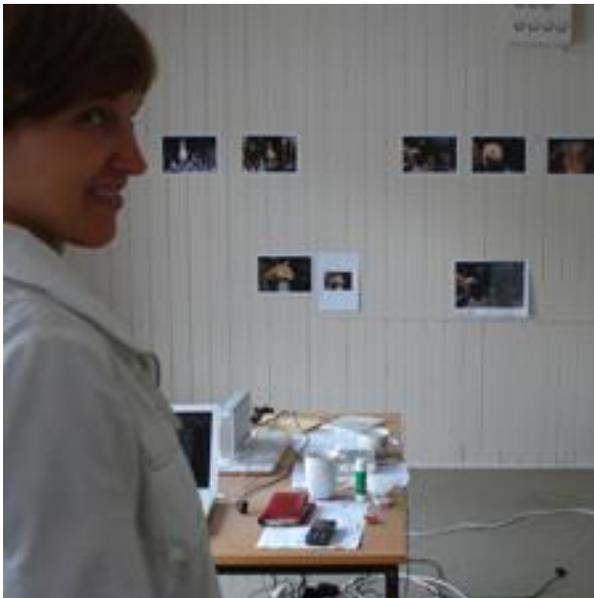


## Artist Bibliography



Michael Elmgreen (born 1961) and Ingar Dragset (born 1968) are a collaborative duo of visual artists who have worked together since 1995, when they met at a bar in Copenhagen, Denmark. Elmgreen and Dragset's work investigates how meaning is constructed in private and institutional architectural spaces. They are particularly interested in inflecting these spaces with signifiers of gay sexuality, with often surreal, incongruous results. They are known for work that has wit and subversive humor, and that looks at serious cultural concerns. Previous group exhibitions include *Between You & Me* (1996) at Overgaden, Copenhagen; and *Art Against AIDS* (1995) at Galleri Nicolai Wallner and Michael Andersen, Copenhagen.



Gitte Villesen (born 1965) lives and works in Copenhagen and Berlin. Using unpretentious imagery, Villesen creates video works that evoke

the everyday lives of various acquaintances, which have become her primary subjects. Her works set the stage for various social interactions to occur both on camera and behind the scenes. She strategically positions herself as a "participant observer" who shapes and produces the reality that she records by relying on an interactive process—in other words, a game of social representation, activated by the camera. Through Villesen's work, this activity is framed as a specific form of participation embedded in the reality that it appears to document. Villesen has exhibited internationally since the mid-1990s. In 1995, her solo show *Tre gange ludo (Three Times Ludo)* was held at Galleri Nicolai Wallner and Michael Andersen, Copenhagen. Villesen studied literature at the University of Copenhagen, and later studied at the Academy of Fyn, Odense, Denmark. She is currently a student at the Royal Danish Academy of Fine Art in Copenhagen.