

Objectifying the Abject: Exploitation, Political (In)Correctness and Ethical Dilemmas

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Barbara DeGenevieve is an interdisciplinary artist who works in photography, video, and performance. She lectures widely on her work as well as subjects including sexuality, gender, transsexuality, censorship, ethics, and pornography. Her writing on these subjects has been published in art, photographic, and scholarly journals, and her work has been exhibited internationally. Before joining the faculty at the School of the Art Institute of Chicago in 1994, she taught at University of Illinois at Urbana-Champaign; San Jose State University; San Francisco Art Institute; and California College of Art. Her work has been shown at such venues as University of Connecticut's Contemporary Art Gallery, Storrs, CT (2004); Roxie Theater, San Francisco (2003); Screening Room, Los Angeles (2001); and Women in the Director's Chair Film and Video Festival, Chicago (2000). She has been awarded two National Endowment for the Arts Visual Artists Fellowships and has been the recipient of three Illinois Arts Council grants, among others. DeGenevieve is currently a professor and chair of the Department of Photography at School of the Art Institute of Chicago. She received an MFA in photography from University of New Mexico in 1980.