

ARTIST BIOGRAPHY



Rirkrit Tiravanija (born 1961) is a Thai artist widely recognized as one of the most influential of his generation. His work defies media-based description, as his practice combines traditional object making, public and private performances, teaching, and other forms of public service and social action. Tiravanija's installations often take the form of stages or rooms for sharing meals, cooking, reading, or playing music; architecture or structures for living and socializing are a core element in his work. Among multiple international shows, Tiravanija's most recent exhibitions include the 1995 Whitney Biennial and the 1995 Carnegie International. From 1980 to 1986 Tiravanija gained an education through the Ontario College of Art, Toronto, Canada; the Banff Center School of Fine Arts, Banff, Canada; the School of the Art Institute of Chicago; and the Whitney Independent Study Program, New York.