

## Artist Biography

Martin Hurtig (born 1929) has exhibited work in solo shows at Columbia College Chicago; Signature Gallery, Stoughton, WI; Jan Cicero Gallery, Chicago; Hermann Hall, Illinois Institute of Technology, Chicago; Alonzo Gallery, New York; Evanston Art Center, Evanston, IL; Ecole Spéciale d'Architecture, Paris; Alonzo Gallery, New York; American Institute of Architects, Chicago; Rosenstone Gallery, Chicago; Adele Rosenberg Gallery, Chicago; and the Flint Institute of Arts, Flint, MI. He has also participated in numerous group shows including *Drawing in Chicago Now*, Columbia College Chicago; *25 Years of Contemporary Art*, Ukrainian Institute of Modern Art, Chicago; *Invitational*, The Renaissance Society, Chicago; and *Artists of Chicago and Vicinity*, The Art Institute of Chicago, among others. Hurtig has received numerous commissions for sculptural murals, including from the Waukegan Public Library, Waukegan, IL; The National Republic Bank, Chicago; and the Union Church of Lake Bluff, IL. Hurtig is a Professor Emeritus in the School of Art and Design at the University of Illinois at Chicago, where he has been teaching since 1962. Hurtig has held the title of Director of the School of Art and Design since 1982. Hurtig received a BA from the Illinois Institute of Technology's Institute of Design in Chicago in 1952 and an MA from IIT in 1957.