

ARTIST BIOGRAPHY



John Pitman Weber is best known as a public artist, though he has also been active in the studio for over 30 years. Weber has created public works in England, France, New York City, Los Angeles, Minneapolis, and Chicago as well as for small cities in Georgia and Iowa. In over 40 major projects, he has collaborated with teens, young adults, teachers, seniors, landscape architects, and contractors. His media include mosaic, cement relief, carved brick, ceramic tile, and paint. He has led workshops in Chicago; Columbus, Ohio; Joliet, Illinois; Jersey City, New Jersey; Brooklyn, New York; Philadelphia; Minneapolis; and Grand Forks, North Dakota; Brussels; Paris; LaRochelle, France; and Cuernavaca, Mexico. He has mentored complex projects and consulted on space and project planning. Weber cofounded the Chicago Mural Group (now CPAG) with William Walker, in 1970. In 1998, his book *Toward A People's Art*—the classic account of the early years of the contemporary mural movement, coauthored with Eva and James Cockcroft—was reissued in an expanded edition by University of New Mexico Press. Weber has also exhibited widely, including 30 solo shows. One of his paintings recently returned to the Spertus Museum after traveling in the Jewish Museum's exhibition *Bridges and Boundaries*. Weber studied at the School of the Art Institute of Chicago, the École Nationale Supérieure des Beaux-Arts, Atelier 17, and Harvard University. He teaches at Elmhurst College in Elmhurst, Illinois.