



Biological Agents

Artistic Engagements in our Growing Bio-Culture

GALLERY **400**

October 14-November 22, 2008

Opening Reception: Wednesday, October 15, 5-8 pm

Biological Agents: Artistic Engagements in our Growing Bio-Culture

Curated by Christa Donner and Andrew Yang

Nonprofit
Organization
U.S. Postage Paid
Chicago, Illinois
Permit Number 4860

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Recent scientific discoveries and technologies fundamentally challenge the way we understand ourselves as biological entities. *Biological Agents'* focus is on artistic practices that engage the participation of organisms and the public alike. This exhibition features projects by Brandon Ballangee, Caitlin Berrigan, and Natalie Jeremijenko.

Related Events:

Wednesday, October 22, 6:00pm

Screening of *Strange Culture*, film about Critical Art Ensemble and Steve Kurtz, and *Marching Plague* by Critical Art Ensemble, to be followed by discussion with Clarie Pentecost

Wednesday, November 5, 5:00pm

Panel Discussion with Laurie Andrews, legal scholar, IIT; Marquand Smith, Journal of Visual Culture; and Andy Yang, exhibition co-curator and biologist. Moderated by Lennard Davis, UIC Project Biocultures and Professor of English, Disability Studies and Medical Education. Introduction by Dwight McBride, Dean, College of Liberal Arts and Sciences

Primary support for Biological Agents has been provided by UIC Project Biocultures, the College of Architecture and the Arts, UIC and a grant from the Illinois Arts Council, a state agency. Additional support provided by College of Liberal Arts and Sciences, UIC, Department of Biology and Department of English.

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ProjectBiocultures

GALLERY 400
UIC College of Architecture & the Arts

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<http://gallery400.aa.uic.edu>

hours: Tues-Fri 10-6, Sat 12-6