

## CURATORS BIOGRAPHIES

Nancy Zastudil is an itinerant curator who emphasizes an expanded notion of curating, focusing on collective art practices that operate in the service of revolution and social progress. She is co-founder of PLAND (Practice Liberating Art through Necessary Dislocation), an off-the-grid residency program that supports the development of experimental and research-based projects in the context of the Taos mesa; the Taos Coordinator for ISEA2012 Albuquerque: Machine Wilderness, organized by 516ARTS; Managing Editor of *127 Prince*, an online art and social practice journal; New Mexico Regional Editor for *Temporary Art Review*, a platform for contemporary art criticism that focuses on alternative spaces and critical exchange among disparate art communities, and she curates exhibitions nationwide. She held the position of Associate Director of the University of Houston's Cynthia Woods Mitchell Center for the Arts from Fall 2007–Spring 2010; co-edited *On the Banks of Bayou City: The Center for Land Use Interpretation in Houston* (March 2009); and has published interviews and reviews in *artlies.org*, *Proximity* magazine, *spot*, *...might be good*, and *Curating Now*. Nancy holds a BFA in Painting and Drawing from The Ohio State University and a Master of Arts in Curatorial Practice from California College of the Arts.