

CURATOR BIOGRAPHY

Lorelei Stewart, Director of Gallery 400 since 2000, has organized over 40 exhibitions, including the Joyce Award-winning exhibition *Edgar Arceneaux: The Alchemy of Comedy...Stupid* (2006). In 2002, she initiated the acclaimed *At the Edge: Innovative Art in Chicago* series, a commissioning program that encourages Chicago area artists' experimental practices. Stewart currently serves as Interim Director of the Master of Arts in Museum and Exhibition Studies program at the University of Illinois at Chicago. She holds a BA from Smith College, a BFA from Corcoran College of Art and Design, and an MA in Curatorial Studies from Center for Curatorial Studies at Bard College.