

CURATORS BIOGRAPHIES



Papo Colo is an artist and curator from Puerta de Tierra, Puerto Rico. He lives and works in New York City and in El Yunque rainforest in Puerto Rico. Colo is an interdisciplinary artist, whose work ranges from performance, theater, and installation art to painting, writing, and graphic design. In 1982, Colo and his wife, Jeanette Ingberman, founded Exit Art, an internationally known cultural center in New York City that defines itself as “a hybrid interdisciplinary arts organization dedicated to transcultural, multi-media explorations of contemporary art.” Colo is the artistic director of Exit Art, the founder and previous director of the Cultural Space, and has organized over one hundred shows and multidisciplinary cultural events at these spaces. In 1992, Colo founded the experimental theater project Trickster Theater.



Jeanette Ingberman co-founded the pioneering alternative art space Exit Art with Papo Colo in 1982, and serves as its executive director. In 1992, Exit Art expanded into an entire floor of a loft building at 548 Broadway, and changed its name to Exit Art/The First World, a critique of the perception that multicultural artists are marginalized as “third world.” Since opening Exit Art, Ingberman and Colo have curated eclectic exhibitions featuring work that challenges the format

of traditional gallery programming and focuses on social justice, marginalized identities, performance, and experimental media. Prior to her work at Exit Art, Ingberman served as chief curator of the Bronx Museum (1979) and assistant curator at the International Center of Photography (1976–77). She received a BA in art history and studio art from Brooklyn College as well as an MA in art history from Columbia University. Ingberman also studied at the Graduate Center of the City University of New York.