

## **Chances Are The Comets In Our Future**

A Visual Introduction to Drag City

## August 26-October 4, 2008

## Reception: Wednesday, August 27, 5-8 pm

Chicago's own Drag City has been championing forwardthinking rock music since 1989 and has had numerous run-ins with the visual arts in all manners of methods. Drag City has released music by musicians that have been remarkably influential on numerous visual artists and released music by musicians who are visual artists themselves or have collaborated with visual artists.

On display will be covers, artworks and more from groups such as Bonnie "Prince" Billy, The Red Krayola, Royal Trux, Gastr del Sol, Neil Hamburger, Weird War and USA; with designs by Art and Language, David Berman, Barbara Bloom, Gene Booth, Bill Callahan, Brian Calvin, Neil Michael Hagerty, Stephen Prina, Albert Oehlen, Savage Pencil, Roman Signer, Mick Turner, Christopher Williams and more.

Gallery 400 is supported by the College of Architecture and the Arts, University of Illinois at Chicago and a grant from the Illinois Arts Council, a state agency. The Daryl Gerber Stokols and Jeff Stokols Voices Series Fund provides general support to Gallery 400 programs.

GALLERY 400

UIC College of Architecture & the Arts

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312 996 6114 http://gallery400.aa.uic.edu hours: Tues-Fri 10-6. Sat 12-6

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