## **EXHIBITION CHECKLIST**

## Bonnie Collura

Attachment (Barrel of Monkey Arm), 2000 Fiberglass resin and paint, 19 1/5 x 11 3/4 x 41 in.

Liberty, 1999

Fiberglass resin and paint, 45 x 29 x 45 in.

Vincent Fecteau

Untitled, 1999

Mixed media, 6 1/2 x 9 1/4 x 10 in.

Untitled, 1999

Mixed media, 6 3/8 x 12 5/8 x 6 3/8 in.

Danielle Gustafson-Sundell *Untitled (Cornerslit with Stars)*, 2000 Wool sweater sleeve, thread, and silver stars

Untitled (Hot Spots), 2000 Board, brick, felt, wool, and thread

Rachel Harrison

*Boise Cascade*, 1997 95 1/2 x 21 1/4 x 17 in.

Wall Label, 2000

Polystyrene, cardboard, wood, and C-print, 71 x 71 x 4 in.

Jason Meadows

Low Pink Kiosk, 2001

Wood, aluminum, PVC, Plexiglas, particleboard, canvas, paint, and hardware

No Survivors, 2001

Wood, aluminum, paint, and hardware, 69 x 83 x 84 in.

Melissa Pokorny

Aery, 2000

Urethane foam, wood, silicone, and fabric, 52 x 60 x 27 in.

*Cumulonimbus Mamma*, 1999–2000 Urethane foam, wood, silicone, and fabric, 52 x 60 x 27 in.

Ben Stone *Tomb of Horrors*, 2000 Wood, paint, and brass tubing

**Brad Tucker** 

Bond, 2001

Pants, 2001 Polyester fabric and wood

*Untitled*, 2000 Latex on foam rubber, 15 x 6 x 6 in.