Encounters at the Edge of the Forest Checklist May 2 – June 14 2014

Vaughn Bell

Pocket Biospheres for Adoption, 2014
Soil, moss, plastic, dimensions
Courtesy the artist

Ori Gersht

The Forest, 2005
16mm film transferred to video, 14:40 min.
Courtesy the artist

David Goldblatt

Remnant of a hedge planted in 1660 to keep the indigenous Khoi out of the first European settlement in South Africa, 1993 Silver gelatin print on fiber paper, 15 3/4 x 19 3/4 in. Courtesy the artist and Goodman Gallery Johannesburg

Ken Gonzales-Day

Now he swings from a tree, two doors down from where I write, 2004-2012 Lightjet on aluminum, 36 x 46 in.

Courtesy the artist and Luis de Jesus Los Angeles

Old Oregon Trail, 2005-2012 Lightjet on aluminum, 36 x 46 in. Courtesy the artist and Luis de Jesus Los Angeles

Road Mid, 2005-2012 Lightjet on aluminum, 30 x 70 in. Courtesy the artist and Luis de Jesus Los Angeles

Tim Knowles

Fraxinus xanthoxyloides – HMNVS, 2009 Inkjet print, 15 3/4 x 15 3/4 in. Courtesy the artist

Philippa Lawrence

Barcode: FB814, 2011 Giglee prints, 12 x 16 in. Courtesy the artist

Ariane Littman

The Olive Tree, 2012 Video, 12:52 min. Courtesy the artist

Steven Rowell

Brandenberg Series, 2009 Inkjet prints, 17 x 26 in. Courtesy the artist

Brandenberg Series, 2009 Plotter print on bond, 42 x 36 in. Courtesy the artist

Andreas Rutkauskas

Cutline #1, 2011 Silver gelatin print, 20 x 24 in. Courtesy the artist

Cutline #2, 2011
Silver gelatin print, 20 x 24 in.
Courtesy the artist

Cutline #3, 2011 Silver gelatin print, 20 x 24 in. Courtesy the artist

Cutline #4, 2011
Silver gelatin print, 20 x 24 in.
Courtesy the artist

Cutline #5, 2011
Silver gelatin print, 20 x 24 in.
Courtesy the artist

Cutline #6, 2011 Silver gelatin print, 20 x 24 in. Courtesy the artist

Jennifer Scott

Evil, 2004 Mixed media on board, 21 x 68 in. Courtesy the artist