

## EXHIBITION CHECKLIST

Francis Alÿs

*Una casa como Dios manda*, 2000  
Reproduction of original drawings

Carla Arocha

*Hogar Espacioso*, 2000  
Digital print

Atelier van Lieshout

*Untitled (Living Units)*, 1998  
Reproduction

*Untitled (Kitchen)*, 1998  
Reproduction

Anna Best in collaboration with Gemma Nesbitt

*Anti-Lonely House*, 2000  
Ink on paper and video

Mariana Bunimov

*Churuata-Trailer*, 2000  
Ink on paper

Stefan Bruggemann

*Everybody is Thinking Outside This Room*, 2001  
Vinyl lettering

Minerva Cuevas

*Home Sweet Home*, 2000  
Digital print of website

Stan Douglas

Project material for the construction of the set for *Win, Place or Show*, 1999  
Ink on paper

José Gabriel Fernández

*Untitled*, 2000

Wood

Carlos Garaicoa

*Acerca de la construcción de la verdadera Torre de Babel*, 1996

Digital prints

Alexander Gerdel

*Untitled*, 2000

Video, 15:00 min.

Liam Gillick

*Literally No Place*, 2000

Wall painting, digital prints, and text

Dan Graham

*Project for Video Projection Outside Home*, 1978

Digital print

Jeanne van Heeswijk

*Room With a View*, 1993–2000

Mixed media

José Antonio Hernández-Diez

*Untitled*, 2000

Classified newspaper ads

Gabriel Kuri

*Gesamtkunstwerk*, 2000

Ink on paper

Diana López

*Un Pair of Bluejeans and \$25,000 in My Pocket*, 2000

Ink on paper, 11 x 8 1/2 in.

Mauricio Lupini

*Habitat*, 2000

Digital prints

*Penetrable Diorama with Exotic Landscapes*, 2001–02

Cut geography books and silicon glue

Rita McBride

*Mid-rise*

Birdcage and acrylic

Carlos Julio Molina

*Apartamento 21*, 2000

Drawing on wall

Ernesto Neto

*Study for Nude Plasmic*, 2000

Digital print

Claudio Perna

*Casa*, 1975

Gelatin silver print, 8 x 10 in.

Proyecto Incidental

*Home Sweet Home*, 2000

Mixed media

Paul Ramírez-Jonas

*1968 Scale Model*, 2000

Mixed media

Juan Carlos Rodriguez

Karin Schneider

*Coca-Cola House*, 2000

Mixed media

Teresa Serrano

*Mi Casa Soy Yo*, 2002  
Video, 7:00 min.

Javier Téllez

*LC/4 R-Machine*, 2001  
Plywood crate, Le Corbusier chaise lounge, and video monitor

Meyer Vaisman

*The World is Yours*, 2000  
Digitally printed stills from Brian de Palma 's *Scarface*

Sergio Vega

*Axis del cuerpo transurbano*, 2000  
Text and reproduction of original drawing