

EXHIBITION CHECKLIST

This retrospective exhibition - Christina Ramberg Drawings - provides a rare opportunity to view private aspects of the artist's prolific practice in drawings that informed the paintings for which she is most recognized.

All the drawings, sketches, selected writings, and artist's source materials are generous loans from the Christina Ramberg estate.

The significant undertaking of this exhibition utilizes the rich holdings of more than 300 sketches and drawings from Ramberg's estate, which have never before been chronicled, documented, exhibited or researched.

Throughout the process of organizing this exhibition, the largest obstacle we encountered was a lack of clear chronology, although the majority of this work was done in the 1970s and 1980s. Since relatively few of the drawings are dated, we are unable to produce a checklist for the exhibition. Instead we have arranged the works around the themes the artist used. Her varied source material, also on view, provided us with guidance.

Selected paintings accompany the graphic work which underscore her major artistic themes and illuminate her sensibility.

Christina Ramberg
- Paintings Checklist

Cabbage Head, 1968
Acrylic on masonite, 9 1/2 x 10 1/2 in.

Corset Urns, 1970
Acrylic on masonite, 11 1/2 x 62 in.

False Bloom, 1971
Acrylic on wood, 16 x 12 in.

O.H.D., 1976
Acrylic on masonite, 17 1/2 x 15 1/8 in.

Sedimentary Disturbance, 1980
Acrylic on masonite, 39 1/4 x 37 in.

Sore Head, 1969
Acrylic, wood, glass, 9 1/2 x 10 1/2 in.

Tall Tickler, 1974
Acrylic on masonite, 34 1/8 x 13 1/4 in.

Untitled #122, 1986
Acrylic on masonite, 19 x 16 in.

Untitled #127, 1986
Acrylic on canvas, 20 x 16

Untitled #134, 1986
Acrylic on linen, 25 x 19 in.

Drawings and source materials included in the exhibition and catalogue are undated and untitled.