

Word Perfect  
August 1, 1998-October 10, 1998  
Exhibition Checklist

**John Baldessari**

*Glass*, 1998  
Etched glass

**Phil Berkman**

*Thoreau's Scarecrows*, 1981  
Mixed media, 14 1/2 x 5 1/2 x 7/8 in.

*Thoreau's Scarecrow's*, 1981  
Mixed media, 21 1/2 x 5 1/2 x 7/8 in.

**Alighiero Boetti**

*ABEEGHIIIOORT* Ball point pen on paper, 19 x 27 in.

*ALIGHIEROBOETTI*

Ball point pen on paper, 19 x 27 in.

**Adam Brooks**

*Do Not Follow*, 1992  
Vinyl and enamel on wood, 24 x 36 in.

**John Cage**

*Mesostic No. 4*, 1970  
Letraset press type on paper, 14 x 11 in.

*Mesostic No. 22*, 1970  
Letraset press type on paper, 14 x 11 in.

**Nancy Dwyer**

*Doubt*, 1998  
Gobo template and light, dimensions variable

*(F)Art Table*, 1993  
Wood, Plexiglas, and aluminum, 15 x 18 x 15 in.

**Tom Friedman**

*Untitled*, 1992  
Typewritten text on paper, 11 x 8 1/2 in.

**Guerrilla Girls**

*Untitled (Posters)*, 1985-1990  
Off-set poster prints, 17 x 22 in. each

**Kenneth Goldsmith**

*No. 11 2.7.93 - 10.20.96*, 1993-1996

16 books, variable dimensions

**Felix Gonzales-Torres**

*Untitled*, 1989

Silkscreen on paper, 16 1/2 x 21 3/4 in.

**Jenny Holzer**

*Glass*

Etched sushi platter (edition of 25)

*Mother and Child*, 1990

Electronic LED sign, 53 1/2 x 5 1/2 x 4 in.

**General Idea**

*Study for AIDS Scarf*, 1991

Watercolor and pencil on paper, 9 1/2 x 9 1/2 in.

**Sean Landers**

*Metal Babe*, 1996

Ink on paper, 11 x 8 1/2 in.

**Lou Mallozzi**

*Ardor*, 1998

CD and loud speakers, dimensions variable

**Daniel Martinez**

*Virtual Potlatch*, 1994

Engraved brass lighter, 9 x 6 1/2 x 6 1/2 in.

**David Moreno**

*Untitled*, 1995

Ink on paper, 13 x 9 1/2 in.

*Untitled*, 1995

Ink on paper, 13 x 9 1/2 in.

Ink on paper, 13 x 9 1/2 in.

**Claes Oldenburg**

*Orpheum Sign*, 1962

Etching with aquatint

**Susan Peterson**

*T-Shirt Series*, 1998

T-Shirts with text, dimensions variable

**Raymond Pettibon**

*no title*, 1990

Ink on paper, 4 3/8 x 7 1/4 in.

*no title*, 1992

Ink on paper, 12 x 10 in.

*no title*, 1992

Ink on paper, 13 x 19 in.

**David Robbins**

*Reality is the Construction of Reality*, 1994

Embroidery, 10 x 13 in.

**Kay Rosen**

*Dred Scott*, 1988

Enamel sign paint on canvas, 20 x 20 in.

*Glass*

Etched martini glasses (edition of 100)

*The King and I*, 1987

Enamel sign paint on canvas, 20 x 20 in.

*Password*, 1986

Enamel sign paint on canvas, 12 x 16 in.

**Buzz Spector**

*Punch Lines #1*, 1998

Altered postcards on paper, 25 x 35 1/2 in.

**Frances Stark**

*"Unspeakable Compromise of the Portable Work of Art" #1 from a Series of 16*, 1990

Carbon on rice paper, Chinese red paper, tape, 30 x 45 in.

**Ben Stone**

*Are You There God?*, 1996

Video, 3:00 min.

**Stephen Thiel**

*11,000 Whips*, 1995

Brailled paper and text, 11 x 11 in.

**A.E. Theobald**

*Lolita (some words I did not know)*, 1998

Pipe cleaners, dimensions variable

**Carrie Mae Weems**

*Untitled (Welcome Mat)*, 1992

Rubber and fiber, 34 x 57 in.

**Lawrence Weiner**

*Glass*

Etched wine glasses (edition of 100)

**Amy Wheeler**

*Menu Flow Chart #3*, 1996

Color transparency, 8 1/2 x 11 in.

*Outfit I Would Choose (October Vogue)*, 1996

Color Transparency, 11 x 8 1/2 in.

**B. Wurtz**

*Untitled*, 1990

Acrylic on modeling paste, 12 x 12 1/2 in.

**Gwen Zierdt**

*The Gods Civilized Man By Teaching Him Language and Weaving*, 1998

Cotton, silk, hand-woven cloth, 36 x 75 in.

*Weaving is One of the Few Contributions Women Have Made to Civilization*, 1998

Cotton, silk, hand-woven cloth, 36 x 85