

Our Literal Speed

(1/5/09-4/7/09)

Gallery Checklist

COLLECTIVE ACTIONS' SLOGAN-1977 AUTHORIZED VARIANT IN ENGLISH FOR AN ENCLOSED SPACE (A TYPE OF TRANSLATION) 2009, 2009

cloth banner produced by The Project For the New American Century in accordance with the instructions of Andrei Monastyrsky

based on the 1977 original

Jackson Pollock Bar and The Project for the New American Century
Picasso/Braque 1989, 2009

installed theory installation, mixed media

Academy Records

Self-Titled, 2009

enamel on canvas, wood

Gregg Bordowitz

The Unlovable Object, 2008-2009

wire, plaster cloth, paper plates, styrofoam cups, newspaper

Sharon Hayes

10 Minutes of Collective Activity, 2003

single-channel video installation

10 mins

The Size Queens

Our Literal Speed Soundtrack Recordings, 2009

musical recording and packaging

a free copy of the soundtrack can be acquired at the reception desk

Hila Peleg

A Crime Against Art, 2007

dvd

100 mins

cinematography: Eric Menard/Michael Balagué

based on the Madrid Trial, by Anton Vidokle and Tirdad Zolghadr

TJ CLARK'S THE SIGHT OF DEATH AN EXPERIMENT IN ART WRITING 2006, 2009

hardcover book and reader

produced in association with Meredith Haggerty

Rainer Ganahl

Seminar/Lecture, Juliet Koss, Total Utopia, Our Literal Speed, ZKM, Karlsruhe, 3/1/2008, 2009

four photographs

Seminar/Lecture, Tino Sehgal, David Joselit, A Conversation on the Relationship of "Art and Economy," Our Literal Speed, ZKM, Karlsruhe, 3/1/2008, 2009

two photographs

Seminar/Lecture, WJT Mitchell, Cloning Terror: The War of Images, 9-11 to Abu Ghraib, Our Literal Speed, ZKM, Karlsruhe, 3/1/2008, 2009

four photographs