

EXHIBITION CHECKLIST

Marina Abramovic

Freeing the Voice, 1975
Black-and-white photograph

Lips of Thomas, 1971
Black-and-white photograph from performance

The Lovers, The Great Wall Walk, 1989
Black-and-white photograph from collaborative project with Ulay

Rhythm 10, 1973
Black-and-white photograph from performance

Vito Acconci

Following Piece, October 1969
Black-and-white photograph

Security Zone, February 1971
Black-and-white photograph from performance

Seedbed, January 1972
Installation (wooden ramp, loud speaker); performance

Step Piece, February, April, July, November, 1970
Black-and-white photograph from performance

Bas Jan Ader

In Search of the Miraculous, July 9, 1975
Black-and-white photograph from performance

Eleanor Antin

Carving: A Traditional Sculpture, July 15–August 21, 1972
Black-and-white photographs

Skip Arnold

Closet Corner, 1987
Black-and-white photograph from performance

Judith Barry

Past Present Future Tense, 1977

Black-and-white photograph from performance

Joseph Beuys

Coyote: I like America and America likes me, May 1972

Black-and-white photograph from performance

Chris Burden

B.C. Mexico, May 25–June 10, 1973

Photograph excerpt from *Chris Burden Deluxe Book*

Bed Piece, February 18–March 10, 1972

Photograph excerpt from *Chris Burden Deluxe Book*

Five Day Locker Piece, April 26–30, 1971

Photograph excerpt from *Chris Burden Deluxe Book*

Prelude 220 or 110, September 10–12, 1972

Photograph excerpt from *Chris Burden Deluxe Book*

Shoot, 1971

Photograph excerpt from *Chris Burden Deluxe Book*

Through the Night Softly, September 12, 1973

Black-and-white photograph from performance

Transfixed, April 23, 1974

Black-and-white photograph

White Light/White Heat, February 9–March 1, 1975

Black-and-white photograph from performance

Papo Colo

Against the Current/Contra Corriente, May 4, 1983 at 4pm

Black-and-white photograph from performance

Battle Value, 1983

Black-and-white photograph from performance (two baseball bats)

Superman 51, 1977

Black-and-white photograph from performance

Arthur Cravan

Boxing Match Against Heavy Weight Champion Jack Johnson, April 23, 1916

Promotional poster

Valie Export

Eros/Ion, 1971

Black-and-white photograph, body-material interaction

Bob Flanagan and Sherree Rose

Nailed, September 1989

Black-and-white photograph from performance

Sherman Fleming

Pretending to Be Rock, 1993

Black-and-white photograph from performance

Terry Fox

Corner Push, 1970

Black-and-white photograph

Levitation Piece, 1970

Black-and-white photograph

Gilbert and George

Singing Sculpture, February 1971

Black-and-white photograph from performance

Geoffrey Hendricks

Between Two Points, June 21 and 22, 1974

Black-and-white photograph from performance

Dream Event, December 3–5, 1971

Black-and-white photograph from performance

Tehching Hsieh

Cell Piece, September 30, 1978–September 29, 1979

Black-and-white photograph from performance

Outdoor Piece, September 26, 1981 (2pm)–September 26, 1982 (2pm)

Black-and-white photograph from performance

Time Clock, April 11, 1980–April 11, 1981

Black-and-white photograph from performance

Kim Jones

Telephone Pole Piece, 1978

Black-and-white photograph from performance

Yves Klein

Leap into the Void, 1960

Black-and-white photograph

Barry Le Va

Impact Piece, May 6, 1970

Black-and-white photographs from performance (impact run, moveable object against immovable interior boundary)

John Lennon and Yoko Ono

Bed-In, March 1969

Black-and-white photograph from performance

Tom Marioni

The Creation: Running and Jumping with a Pencil Marking the Paper while

Trying to Fly (Day 5), 1972

Black-and-white photograph from performance

Paul McCarthy

Hot Dog, 1975

Black-and-white photograph from performance

Linda Montano

Art/Life: One Year Performance 1983–1984 (Rope Piece), 1983–84

Black-and-white photograph from performance, rope

Handcuff: Linda Montano/Tom Marioni, 1973

Black-and-white photograph from performance

Three Day Blindfold/How to Be a Guru, March 22, 1975

Black-and-white photograph from performance

Charlotte Moorman

Event for the Late Afternoon, April 28, 1983

Black-and-white photograph from multimedia event (Oracle)

Yoko Ono

Cut Piece, 1964

Black-and-white photograph from performance

Dennis Oppenheim

Reading Position for Second-Degree Burn, 1970

Performance (black-and-white photographs, skin, solar energy)

Orlan

La Reincarnation de Sante-Orlan, November 21 and December 14, 1994

Black-and-white photographs from surgery performances

Gina Pane

Ascent, April 1971

Black-and-white photograph from performance

L'Azione Sentimentale (Sentimental Action), November 9, 1973

Black-and-white photographs from performance

Nourriture: Actualites Televisees, Feu, 1971

Black-and-white photograph from performance

Pearl

1990–Present, 1994

Black-and-white photograph

Rachel Rosenthal

Taboo Subjects: Performance in the Masochist Tradition, October 10, 1981
Black-and-white photographs from performance

Carolee Schneeman

Up to and Including Her Limits, June 10–25, 1976
Black-and-white photograph from performance

Jill Scott

Boxed, March 1975
Black-and-white photograph, shipping crate

Strung, August 1975
Black-and-white photograph from performance

Taped, January 1975
Black-and-white photograph from performance

Bonnie Sherk

Living in the Forest: Demonstrations of Atkin Logic, Balance, Compromise, Devotion, Etc., 1973
Black-and-white photograph from performance

Barbara Smith

Feed Me, October 7, 1973
Black-and-white photograph from performance

Stelarc

Event for Lateral Suspension, March 12, 1978
Black-and-white photographs from performance

Mierle Laderman Ukeles

Touch Sanitation, 1979
Black-and-white photograph from performance

T. R. Uthco (Doug Hall and Jody Proctor)

32 Feet Per Second Per Second, Spring 1976
Black-and-white photograph from performance