Out of Easy Reach April 27 – August 4, 2018 Gallery 400, University of Illinois at Chicago

Exhibition Checklist

Lisa Alvarado

Traditional Object 21, 2017
Acrylic, fabric, wood, 86 x 104 in.
Courtesy the artist and Bridget Donahue, NYC

Traditional Object 15, 2014
Acrylic, fabric, wood, 74 x 80 in.
Courtesy the artist and Bridget Donahue, NYC

Torkwase Dyson

Untitled (Hypershape), 2017 95 gouache and pen on paper drawings, 9 x 12 in. each Courtesy the artist and Rhona Hoffman Gallery

Leslie Hewitt

Riffs on Real Time (10 of 10), 2008 Traditional chromogenic print, 40 x 30 in. Collection of Dr. Daniel S. Berger, Chicago Courtesy the artist and Perrotin

Juliana Huxtable

Nuwaub Chair, 2012 Color inkjet print, 8 x 10 in. Courtesy the artist and JTT, New York

Untitled (For Stewart), 2012 Color inkjet print, 20 x 30 in. Courtesy the artist and JTT, New York

Untitled (Destroying Flesh), 2015 Color inkjet print, 40 x 30 in. Courtesy the artist and JTT, New York

Untitled (Casual Power), 2015 Color inkjet print, 40 x 30 in. Courtesy the artist and JTT, New York

Yvette Mayorga

Monument 1, 2015

Frosting, foam, plaster, party decorations, toy soldiers, hair, balloons, wood, fabric, acrylic, 48 x 12 x 12 in.

Courtesy the artist

Monument 2, 2015

Frosting, foam, plaster, party decorations, toy soldiers, guns, hair, balloons, wood, fabric, acrylic, handcuffs, $30 \times 24 \times 24$ in.

Courtesy the artist

Monument 3, 2015

Frosting, foam, plaster, party decorations, toy soldiers, hair, wood, fabric, acrylic, 24 x 6 x 24 in. Courtesy the artist

Monument 4, 2015

Frosting, foam, plaster, party decorations, toy soldiers, hair, balloons, fabric, acrylic, 48 x 12 x 12 in.

Courtesy the artist

Monument 5, 2015

Frosting, foam, plaster, party decorations, toy soldiers, Selena's picture, guns, hair, balloons, wood, fabric, acrylic, $72 \times 24 \times 24$ in.

Courtesy the artist

Howardena Pindell

Free, White and 21, 1980 Color video with sound, 12:15 min. loop Courtesy the artist and Garth Greenan Gallery, New York

Martine Syms

More Than Some, Less Than Others VIII, 2014-2016 Archival pigment print, 28 x 22 in. Courtesy the artist and Bridget Donahue, NYC More Than Some, Less Than Others IX, 2014-2016 Archival pigment print, 28 x 22 in. Courtesy the artist and Bridget Donahue, NYC

More Than Some, Less Than Others XII, 2016 Archival pigment print, 28 x 22 in. Courtesy the artist and Bridget Donahue, NYC

More Than Some, Less Than Others X, 2016 Archival pigment print, 28 x 22 in. Courtesy the artist and Bridget Donahue, NYC

Subtle Maneuver X, 2016
Cut vinyl on paper, 28 x 22 in.
Courtesy the artist and Bridget Donahue, NYC

More Than Some, Less Than Others XXXIX, 2016 Archival pigment print, 28 x 22 in. Courtesy the artist and Bridget Donahue, NYC

More Than Some, Less Than Others XVI, 2014-2016 Archival pigment print, 28 x 22 in. Courtesy the artist and Bridget Donahue, NYC

More Than Some, Less Than Others XXII, 2014-2016 Archival pigment print, 28 x 22 in. Courtesy the artist and Bridget Donahue, NYC

More Than Some, Less Than Others XXVII, 2016 Archival pigment print, 28 x 22 in. Courtesy the artist and Bridget Donahue, NYC

More Than Some, Less Than Others XIX, 2014-2016 Archival pigment print, 28 x 22 in. Courtesy the artist and Bridget Donahue, NYC

Zipporah Camille Thompson

prismatic root, 2015 Acrylic and mixed media, 70 x 70 x 7 in. Courtesy Whitespace Gallery, Atlanta, GA

panspermiatic drift, 2015 Handwoven tapestry, 44 x 26 x 12 in. Courtesy Whitespace Gallery, Atlanta, GA