

EXHIBITION CHECKLIST

Jeremy Boyle

33.3, 2001

Digital electronic circuit and speaker

Gabriel Fowler

Black Dog, 2001

Ink jet print on masonite

Reverse Psychology, 2001

Record albums, chair, mirror, headphones, turntable altered to play backwards, and brochures

Chad Gerth

Phono, 1999

A Day In the Life, *5 Minutes 3 Seconds*, *The Beatles*, 1967

Teenage Riot, *6 Minutes 58 Seconds*, *Sonic Youth*, 1988

The Needle & The Damage Done, *2 Minutes*, *Neil Young*, 1972

Radioactivity, *6 Minutes 30 Seconds*, *Kraftwerk*, 1975

Run, Run, Run, *4 Minutes 18 Seconds*, *The Velvet Underground*, 1967

C-prints, 20 x 24 in.

Charles Goldman

33 Revolutions Per Minute

Collaboration, 1998

manipulated *The Best of Frank Sinatra* record album

Generic LP, 2000

Video tape projection, 45:00 min.

Hanging Around Listening to Music, 2000

32 one-hour videotapes, stage, and tinsel

Outtakes, 1966-1999, 2000

Non-photo blue lead drawing, 6,000 x 4 in.

Dave Muller

Some X 's, Y 's, and Z 's, 1998
Acrylic on paper, diptych, 32 x 40 in. each

Jason Salavon
Express Yourself from the series *MTV's 10 Greatest Music Videos of All Time*, 2001
Digital C-print mounted on Plexiglas, 27 x 38 1/2 in.

Smells Like Teen Spirit from the series *MTV's 10 Greatest Music Videos of All Time*, 2001
Digital C-print mounted on Plexiglas, 27 x 38 1/2 in.

Thriller from the series *MTV's 10 Greatest Music Videos of All Time*, 2001
Digital C-print mounted on Plexiglas, 27 x 38 1/2 in.

David Schafer

Compression Regression With Floorplan, Platform, and Lighted Display, 2001
Audio CD, playback equipment, plywood, Duratrans lightbox, and paint

Melanie Schiff
Photographs of record covers and Plexiglas

Siebren Versteeg

18 and Life, 2000
Cassette tapes, wooden tape case, and laser prints

Carl Warnick

Agitha Demark Project

Prina, Hall & Oats