

GALLERY 400

curated by Melanie Schiff and Lorelei Stewart

October 16 - November 17, 2007

Opening Reception: October 17, 2007

I Am Eyebeam

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October 16-November 17, 2007

Reception: Wednesday, October 17, 5-8 pm

Walead Beshty | Sarah Conaway | Craig Doty | Shannon Ebner | Daniel Gordon | Leslie Hewitt | Shane Huffman | Matt Keegan | Elad Lassry | Arthur Ou | Adam Putnam | Sara VanDerBeek

Across a range of approaches — from figurative to textual, collage to process-based, textual to perceptual — twelve artists investigate the properties of the photographic in its current broad social implications. Basic conditions of photography: its flatness; its indexicality; the apparatus of camera, film or paper; a relationship to time, memory, document, reportage, as they are figured in early 21st century culture are challenged or expanded in these works.

Curators' gallery talk: Tuesday, October 30, 2007, 6 pm Related film and video screening curated by Ben Russell: Wednesday, November 7, 2007, 7 pm

Gallery 400 is supported by The Andy Warhol Foundation for the Visual Arts, the College of Architecture and the Arts, University of Illinois at Chicago and a grant from the Illinois Arts Council, a state agency. The Daryl Gerber Stokols and Jeff Stokols Voices Series fund provides general support to Gallery 400 programs.



400 SOUTH PEORIA STREET, MC 034, CHICAGO, IL 60607

UIC College of Architecture & the Arts

312 996 6114 | http://gallery400.aa.uic.edu | hours: Tues-Fri 10-6, Sat 12-6

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