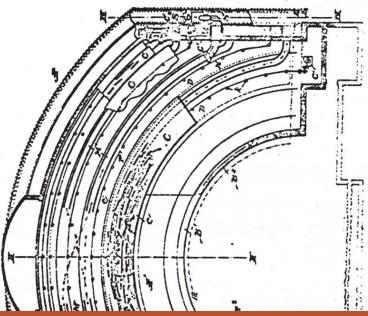


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LPPARATUS FOR PRODUCING INGREASED REALISM IN SCENIC EFFECTS.

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Global Cities, Model Worlds

Ryan Griffis, Lize Mogel, and Sarah Ross

The World Finder

Pocket Guide to Hell

GALLERY 400

January 20 – March 3, 2012

Reception: Friday, January 20, 5-8pm

Global Cities, Model Worlds

Rvan Griffis, Lize Mogel, and Sarah Ross

Global Cities, Model Worlds is an exhibition that explores the spatial and social impacts of "mega events." such as the Olympics and World's Fairs. The host cities of these international spectacles seek to transform themselves into "global cities" through planning, architecture, and ideology. Locally, these events pave the way for redevelopment projects that can create new public resources such as parks, stadiums, or transportation infrastructure, but often result in significant displacement of residents or industry, reinforcing existing inequalities.

The World Finder

Pocket Guide to Hell (Paul Durica, Michelle Faust, Kenneth Morrison, Sayward Schoonmaker, and Nat Ward)

In 1893 Steele MacKaye set out to build the Spectatorium, the world's largest theater, for the world's largest event, the World's Columbian Exposition. Within this immense space, MacKaye intended to present The World Finder, an epic in four acts that told the story of Columbus' voyage to America. However, the financial panic of 1893 deprived the project of funds and the Spectatorium was never completed. Pocket Guide to Hell revisits this story of big dreams and bigger failures with a selection of related artifacts and an abridged performance of The World Finder.

Events:

Friday, January 20, 5-8pm Wednesday, February 29, 7pm Opening Reception The World Finder, an Epic Tragedy in Four Acts, a performance / lecture

Additional events planned; please visit gallery400.uic.edu for details.

Gallery 400 is supported by the College of Architecture and the Arts, University of Illinois at Chicago; and a grant from the Illinois Arts Council, a state agency.

Additional support for Global Cities, Model Worlds is provided by the Graham Foundation for Advanced Studies in the Fine Arts and the Miller Gallery and the STUDIO for Creative Inquiry at Carnegie Mellon University.

GALLERY 400

Chicago, IL 60607

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Tues-Fri 10-6, Sat 12-6