



***I THINK WE'RE READY TO GO TO THE NEXT SEQUENCE:
THE LEGACY OF HALFLIFERS***

HALFLIFERS

GALLERY | **400**

May 3–June 15, 2013

Reception // Friday, May 3, 5–8pm

I THINK WE'RE READY TO GO TO THE NEXT SEQUENCE: THE LEGACY OF HALFLIFERS **HALFLIFERS**

May 3– June 15, 2013

Reception: Friday, May 3, 5:00–8:00pm

Artists: 23E Laboratories, Jason Robert Bell, James Fotopoulos, Kari Gatzke, HALFLIFERS, Lauren Marsden, Jennifer and Kevin McCoy, Bjørn Melhus, Shana Moulton, Caspar Stracke and MASTERS OF TIME AND SPACE, and Jennet Thomas

Covering more than two decades of work, *I THINK WE'RE READY TO GO TO THE NEXT SEQUENCE* moves beyond the retrospective format to re-examine, interpret, and pay homage to the extensive body of performative video work that the HALFLIFERS (the collaborative team of Torsten Zenas Burns and Anthony Discenza) have produced since the early 1990s. Employing a lo-fi aesthetic that amplifies the qualities of videotape and forms of its playback, Burns and Discenza perform as characters inspired by genres of speculative fiction, producing a sincere absurdity that reflects on the issues of anxiety and identity in our rapidly changing technological age. Included in the exhibition are the HALFLIFERS' re-edit of the collaborative's entire video history into a new one-hour loop and an alternative self-portrait that catalogs key materials, sources, influences, and other touchstones in a new book entitled *THE LAST KNOWN PHOTOGRAPH OF THE HALFLIFERS*. Accompanying the HALFLIFERS' works are sculptures, videos, drawings, installations, photographs, and paintings by a number of artists who have affinities with the collaborative and who produced new works inspired by the HALFLIFERS' oeuvre.

Events: Friday, May 3, 4:45pm Screening of *School of Change, Redux* by Jennet Thomas
Friday, May 3, 7:00pm *I AM YOUR ERROR MESSAGE [Activated by Live Performance]* by Jennet Thomas
Monday, May 13, 6:00pm *E-Dogz: Apocalypse Culinary Refuge Center* by Eric May and Rimas Simaitis
Wednesday, May 29, 7:00pm *Loophole Limbo*, video screening curated by Abina Manning
Thursday, June 13, 7:00pm *The White Feathered Octopus Tarot Card Reading* by Jason Robert Bell and
Zombies, identified, a lecture/performance by George Pfau

GALLERY 400

400 SOUTH PEORIA STREET (MC 034)

Chicago, IL 60607

UIC COLLEGE OF ARCHITECTURE & THE ARTS

312 996 6114

gallery400.uic.edu

Tues–Fri 10–6, Sat 12–6

Gallery 400 is supported by the Andy Warhol Foundation for the Visual Arts; the College of Architecture and the Arts, University of Illinois at Chicago; and a grant from the Illinois Arts Council, a state agency.