

Harry Callahan and His Students: A Study in Influence
September 14 – October 15, 1983
Gallery 400, University of Illinois at Chicago

Exhibition Checklist

James P. Blair

Boy, Laugharne, Wales, 1960

Type C print, 10 x 15 in.

Courtesy the Artist

Wheatcutter, Nebraska, 1968

Type C print, 10 x 15 in.

Courtesy the Artist

Steelworker, Poland, 1971

Type C print, 10 x 15 in.

Courtesy the Artist

Dimbaza Resettlement Camp, South Africa, 1976

Type C print, 10 x 15 in.

Courtesy the Artist

Taverna, Chios, Greece, 1979

Type C print, 10 x 15 in.

Courtesy the Artist

Young Violinist, Guangdong Province, People's Republic of China, 1981

Type C print, 10 x 15 in.

Courtesy the Artist

Bill Burke

Acrobat Family, Recife, Brazil, 1981

Polaroid, 20 x 16 in.

Courtesy the Artist

Reverend Robert Elkins, West Virginia, 1979

Polaroid, 20 x 16 in.

Courtesy the Artist

Family, West Virginia, 1979

Polaroid, 20 x 16 in.

Courtesy the Artist

Kissing Cousin, West Virginia 1979

Polaroid, 20 x 16 in.

Courtesy the Artist

Family Near A Spring, Vanceburg, Kentucky, 1975

Polaroid, 20 x 16 in.

Courtesy the Artist

Harry Callahan

Eleanor in Woods, 1950

Silver contact print, 8 x 10 in.

Courtesy the Artist

Highland Park, Michigan, 1941

Three silver contact prints, each 3 ½ x 4 5/8 in.

Courtesy the Artist

Woman Emerging from Shadow, 1961

Dye transfer print, 9 ½ x 14 3/8 in.

Courtesy the Artist

Morocco, 1981

Dye transfer print, 9 ½ x 14 3/8 in.

Courtesy the Artist

Providence, 1981

Dye transfer print, 9 ½ x 14 3/8 in.

Courtesy the Artist

Linda Connor

Moonrise India, 1979

Silver contact print, 8 x 10 in.

Courtesy the Artist

Lava, Hawaii, 1979

Silver contact print, 8 x 10 in

Courtesy the Artist

Canyon de Chelly, Arizona, 1982

Silver contact print, 8 x 10 in.

Courtesy the Artist

Night Hawk with Eggs, Colorado, 1982

Silver contact print, 8 x 10 in.

Courtesy the Artist

Super Nova, Pictograph, Chaco Canyon, 1982

Silver contact print, 8 x 10 in.

Courtesy the Artist

Petroglyphs, Utah, 1982

Silver contact print, 8 x 10 in.

Courtesy the Artist

Jim Dow

Trib's Barber Shop, Greenville, Kentucky, 1980

Type C contact print, 8 x 10 in.

Courtesy the Artist

Highway Safety Sign, Galesburg, Wisconsin, 1972

Silver contact print, 8 x 10 in.

Courtesy the Artist

Hagan's Dairy Bar, Bardstown, Kentucky, 1980

Type C contact print, 8 x 10 in.

Courtesy the Artist

Courtroom, Macon County Courthouse, Tuskegee, Alabama, 1977

Silver contact print, 8 x 10 in.

Courtesy the Artist

Lunch counter at Railroad Station, Pueblo, Colorado, 1981

Type C contact print, 8 x 10 in.

Courtesy the Artist

Busch Stadium, St.Louis, 1982

Three Type C contact prints, each 8 x 10 in.

Courtesy the Artist

Fenway Park, Boston, 1982

Four Type C contact prints, each 8 x 10 in.

Courtesy the Artist

Emmet Gowin

Edith, 1980

Silver print, 6 ¼ x 6 ¼ in.

Courtesy the Artist

Butchering Near Danville, Virginia, 1975

silver print, 7 ½ x 9 ½ in.

Courtesy the Artist

Matera, Italy, 1980

Silver print, 7 5/8 x 9 5/8 in.

Courtesy the Artist

Edith, Danville, Virginia, 1970

Silver print, 7 ½ x 9 ½ in.

Courtesy the Artist

Canyon de Chelly, Arizona, 1979

Silver print, 7 5/8 x 9 9/16 in.

Courtesy the Artist

Edith, 1982

silver print, 9 3/16 x 7 5/8 in.

Courtesy the Artist

Toutle River Valley, Area of Mount St. Helens, 1980

Silver print, 9 13/16 x 9 13/16 in.

Courtesy the Artist

Area of Mount St. Helens, Washington, 1980

Silver print, 9 $\frac{3}{4}$ x 9 $\frac{7}{8}$ in.

Courtesy the Artist

Joseph Jachna

Oak Lawn, Illinois, 1979

Silver print, 7 $\frac{11}{16}$ x 11 $\frac{1}{8}$ in.

Courtesy the Artist

Goodman Park, Marinette, Colorado, 1976

Silver print 8 $\frac{1}{2}$ x 12 $\frac{1}{4}$ in.

Courtesy the Artist

"Dark Angel," Adams Resort, 1976-77

Silver print, 8 $\frac{1}{8}$ x 12 $\frac{1}{8}$ in.

Courtesy the Artist

Dowdy Lake, Colorado, "Toss Up," 1975

Silver print, 8 $\frac{15}{16}$ x 12 $\frac{15}{16}$ in.

Courtesy the Artist

Kids Tent at Dowdy Lake, Colorado, 1975

Silver print 8 $\frac{15}{16}$ x 13 in.

Courtesy the Artist

(Canoe in snowbank) "Adams Resort," 1976

Silver print, 8 $\frac{1}{16}$ x 12 $\frac{13}{16}$ in.

Courtesy the Artist

Kenneth Josephson

Sally, 1976,

Proof, silver print, 8 x 12 in.

Courtesy the Artist

K.J. '76, 1976

Proof, silver print, 8 x 12 in.

Courtesy the Artist

New York, 1978

Proof, silver print, 8 x 12 in.

Courtesy the Artist

Chicago, 1980

1/50, silver print, 8 x 12 in.

Courtesy the Artist

Chicago, 1980

Proof, silver print, 8 x 12 in.

Courtesy the Artist

Chicago, 1980

2/50, silver print, 8 x 12 in.

Courtesy the Artist

John McWilliams

West Virginia, 1977

Palladium contact print, 8 x 10 in.

Courtesy the Artist

Madison, 1975

Palladium contact print, 8 x 10 in.

Courtesy the Artist

Bonaventure, 1975

Palladium contact print, 8 x 10 in.

Courtesy the Artist

Untitled, 1981

Palladium contact print, 8 x 10 in.

Courtesy the Artist

Untitled, 1975

Palladium contact print, 8 x 10 in.

Courtesy the Artist

Ray K. Metzger

Untitled from Pictus Interruptus, 1980
1/20 silver print, 11 10/16 x 17 5/16 in.
Courtesy the Artist

Untitled from Pictus Interruptus, 1980
2/25, silver print, 11 10/16 x 17 5/16 in.
Courtesy the Artist

Untitled from Pictus Interruptus, 1980
5/25, silver print, 11 10/16 x 17 5/16 in.
Courtesy the Artist

Untitled from Pictus Interruptus, 1980
1/25, silver print, 11 10/16 x 17 5/16 in.
Courtesy the Artist

Untitled from Pictus Interruptus, 1980
2/20, silver print, 11 10/16 x 17 5/16 in.
Courtesy the Artist

Untitled from Pictus Interruptus, 1980
2/20, silver print, 11 10/16 x 17 5/16 in.
Courtesy the Artist

Star Ockenga

Susan, Maggie and Zoe #4, 1980
1/10, Twelve Type C prints, each 9 15/16 x 9 15/16 in.
Courtesy the Artist

Rob #1, 1980
1/10, Type C print, 19 x 15 in.
Courtesy the Artist

Rosie #1, 1980
5/10, Type C print, 19 x 15 in.
Courtesy the Artist

Bart Parker

US, 1981

Two color coupler prints, 29 7/8 x 19 3/8 in.

Courtesy the Artist

Untitled (Wayne's Truck), 1980

Color coupler, 16 x 20 in.

Courtesy the Artist

Properties of a Rubber Band, 1979

Color coupler, 16 x 20 in.

Courtesy the Artist

Adele, My Daughter, L.A., 1976

Color coupler, 16 x 20 in.

Courtesy the Artist

Murray Riss

Mycenae, New York, 1979

Silver print, 9 1/2 x 11 7/8 in.

Courtesy the Artist

Mono Lake, California, 1980

Silver print, 9 1/4 x 9 in.

Courtesy the Artist

Brownsville, Tennessee, 1981

Silver print, 9 1/2 x 11 7/8 in.

Courtesy the Artist

Poplar Avenue, Memphis, 1982

Silver print, 9 1/2 x 11 7/8 in.

Courtesy the Artist

East High, Memphis, 1982

Silver print, 9 3/8 x 9 3/8 in.

Courtesy the Artist

Robert Simone

Untitled from Shrewsbury Street Project, 1980

Silver print

Courtesy the Artist

Untitled from Shrewsbury Street Project

Silver print

Courtesy the Artist

Untitled from Shrewsbury Street Project

Silver print

Courtesy the Artist

Untitled from Shrewsbury Street Project

Silver print

Courtesy the Artist

Untitled from Shrewsbury Street Project

Silver print

Courtesy the Artist