

FOR A TIME THE SLAUGHTER
WAS MUTUAL

Carol Jackson

GALLERY **400**

August 28–October 6, 2007

Opening Reception, Wednesday, August 29, 5-8 pm

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Carol Jackson's recent signs, sculptures, gouaches and drawings use common, everyday styles to let loose the grandiose morality within the picturesque languages and visuals of advertising. Her work is a bitterly humorous send-up of the demands and promises that commercial representations make for goods, be they detergent, food, or real estate. Jackson's practice collectively poses tough and damning questions about our complicity with commercial signs and the epic narrative of desire, fantasy, belonging and otherness the signs evoke.

Artist's talk: Tuesday, September 18, 5 pm

Gallery 400 is supported by The Andy Warhol Foundation for the Visual Arts, the College of Architecture and the Arts, University of Illinois at Chicago and a grant from the Illinois Arts Council, a state agency. The Daryl Gerber Stokols and Jeff Stokols Voices Series fund provides general support to Gallery 400 programs.

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GALLERY 400

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hours: Tues–Fri 10–6, Sat 12–6