



Karen Reimer presents a new architecture-based entry in her ongoing series *Endless Set* (begun 2007), in which appliquéd pillowcases marry hand-sewn fabric's domesticity to the infiniteness of the prime number sequence. For this iteration of the project, Reimer is crafting a pillowcase of the prime number, 1399, closest to the linear perimeter of Gallery 400's largest gallery—1,400 inches. Four white, fabric numerals (scaled to 1,399 inches) are folded and sewn down to the 26 by 20 inch dimensions of a standard pillowcase to become a stunning sculptural form compressing the dimensions of the exhibition space into a thick, dense fabric object, a physical doppelganger of the space. Reimer's site-specific installation will be accompanied by a selection of past artworks that illuminate the role spatial concerns have played in work that has often been read primarily through the lens of craft.

Related Events:

Film and video screening: *In Which Appear*
Wednesday, September 26, 7pm

Voices Lecture: Karen Reimer
Tuesday, October 2, 6pm

Voices Lecture: Benjamin Nicholson
"Geometry, Labyrinths, Crop Circles, and Taboo"
Tuesday, October 9, 6pm

Voices Lecture: Ramin Takloo-Bighash
"The History, Theory, and Practice of Prime Numbers"
Tuesday, October 16, 6pm

**Panel discussion: Lauren Berlant, Penelope Dean,
Judith Russi Kirshner, Karen Reimer, and Lorelei Stewart**
Date and time TBD

Karen Reimer: Endless Set #1399

Curated by Lorelei Stewart

GALLERY 400

Art and Design Hall
400 South Peoria Street
312 996 6114
gallery400.uic.edu

Reception: Friday, September 14, 5–8pm

August 31–October 20, 2012

FREE and open to ALL