

Mathew Paul Jinks

On Sundrun

December 8, 2009 - January 16, 2010

Reception: Wednesday, December 9, 5-8 pm

Gnathonemus Petersii is a unique collaboration between musician Alex Halsted and sound artist David Moré. Halsted emits a constant pulse that forms an electrical field that surrounds her body, disturbances to this field she interprets as obstacle, food, or mate. During performance, Moré works with this signal, processing it audibly and transforming the signal with various effects. On view during the exhibition will be a sound installation by Halsted and Moré, and handmade tape and vinyl recordings for sale. Halsted and Moré, in collaboration with other musicians and sound artists, will also create a series of new performances in the gallery. In an engaging format, *Gnathonemus Petersii* mixes together elements of displacement, inter-species communications, and the commercialism of sound.

Accompanying Events:

12/9 TBA Opening reception performance
12/12 2:00 pm Artist Talk
1/13 7:00 pm Film and Video Screening curated by Ben Russell, UIC Faculty

For more details please visit our website gallery400.aa.uic.edu, our blog <http://gallery400.blogspot.com>, and look for us on Facebook, Twitter and MySpace.

Gallery 400 is supported by the Andy Warhol Foundation for the Visual Arts; the College of Architecture and the Arts, University of Illinois at Chicago; the Institute of Museum and Library Services, a federal agency; and a grant from the Illinois Arts Council, a state agency. The Daryl Gerber Stokols and Jeff Stokols Voices Series Fund provides general support to Gallery 400 programs.

GALLERY 400

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Tues-Fri 10-6, Sat 12-6

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