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Out of Easy Reach | Exhibitions | DePaul Art Museum

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Out of Easy Reach, co-organized by DePaul Art Museum, Gallery 400 at UIC, and the Rebuild Foundation, is guest-curated by Allison Glenn, Associate Curator of Contemporary Art, Crystal Bridges Museum of American Art. Countering conventional accounts of art history that have often overlooked the artistic contributions of women of color, *Out of Easy Reach* presents the work of 24 artists.

From traditional approaches to the more challenging usage, this exhibition investigates the contemporary and conceptual expansion of abstraction by American, female-identifying artists from the Black and Latina Diasporas through work made from 1980–2018. *Out of Easy Reach* proposes that there are myriad ways artists are employing abstraction as a tool to explore histories both personal and universal, with a focus in mapping, migration, archives, landscape, vernacular culture, language, and the body.

[Research Guide](#)

Featured artists: Lisa Alvarado, Candida Alvarez (DPAM), Barbara Chase-Riboud, Bethany Collins (DPAM), Abigail

Deville (DPAM), Torkwase Dyson, Maren Hassinger (DPAM), Leslie Hewitt, Sheree Hovsepian, Juliana Huxtable, Ariel Jackson (DPAM), Steffani Jemison (DPAM), Jennie C. Jones (DPAM), Caroline. Kent (DPAM), Yvette Mayorga, Ayanah Moor (DPAM), Howardena Pindell, Kellie Romany (DPAM), Xaviera Simmons(DPAM), Shinique Smith, Edra Soto (DPAM), Martine Syms, Zipporah Camille Thompson, and Brenna Youngblood (DPAM)

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