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UIUC Gallery 400 Disability Exhibit

2 minutes

THIS EVENT HAS PASSED

LCM Architects contributed architectural documents and photography, oral histories, archival documents, and other ephemera on display at Gallery 400 at the University of Illinois at Chicago's exhibition *Chicago Disability Activism, Art, and Design: 1970s to Today*.

The exhibition explores how Chicago artists and designers with disabilities were integral to the development of a local and national disability rights movement, creating radical change and influencing lasting transformation in the visual art and design fields.

The exhibit will be up until October 20 at:

Gallery 400 | 400 South Peoria Street | Chicago, IL 60607

| Tues.-Fri. 10-6, Sat. 12-6

Artists include: Arts of Life, Todd Bauer, Dawoud Bey, Winnifred Birts and Kenneth Williams, Matt Bodett, Bodies of Work, [Jack Catlin](#), Carol Cleigh, Jude Conlon Martin, Mary Ellen Croteau, Sky Cubacub, Veronica "Ronnie" Cuculich, Susan Dupor, Mike

Ervin, Terrence Karpowicz, Riva Lehrer, Tim Lowly, [LCM Architects](#), Susan Nussbaum, Tom Olin, Kerry Richardson, Bill Shannon, Hollis Sigler, Andy Slater, Barak adé Soleil, Anna Stonum, Allison Wade and Susan Pasowicz, Chun-Shan (Sandie) Yi

September 14 — October 20 2018

Chicago Disability Activism, Arts, and Design: 1970s to Today

Artists Included: Arts of Life | Mary Ellen Croteau | LCM Architects | Dawoud Bey | Winnifred Birts and Kenneth Williams | Jude Conlon | Sky Cubacub | Susan Dupor | Terence Karpowitz | Riva Lehrer | Tom Olin | Hollis Sigler | Andy Slater | Barak adé Soleil | Anna Stonum | Sandie Yi

With contributions from: Todd Bauer, playwright | Jack Catlin, architect | Mike Ervin, playwright, author | Susan Nussbaum, playwright, author | Bill Shannon, dancer



Photo by Tom Olin, courtesy the M. Canaday Center for Special Collections at the University of Toledo

Related Programs:

<p>Opening Reception featuring performance of <i>from here to there</i> by Barak adé Soleil</p> <p>Friday, September 14 5—8pm</p>	<p>Artist Talk: Reveca Torres</p> <p>Tuesday, September 18 6pm</p>	<p>Disability Justice and Allyship: Infusing Accessibility into Art, Cultural, and Activist Spaces with Alison Kopit</p> <p>Wednesday, October 10 6pm</p>	<p>Intergenerational Artist Panel: Andy Slater, Barak adé Soleil, Sky Cubacub, Riva Lehrer and moderator Carrie Sandahl</p> <p>Tuesday, October 16 6pm</p>	<p>Reactivation Performance by Barak adé Soleil</p> <p>Saturday, October 20 2pm</p>
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To inquire about accessibility accommodations or for more information, please contact Gallery 400 at 312.996.6114 or gallery400@uic.edu.

Major funding for Chicago Disability Activism, Arts, and Design: 1970s to Today is provided by The Chicago Community Trust. Chicago Disability Activism, Arts, and Design: 1970s to Today is part of Art Design Chicago, an initiative of the Terra Foundation for American Art exploring Chicago's art and design legacy, with presenting partner The Richard H. Driehaus Foundation.



400 South Peoria Street, Chicago, IL 60607 | 312-996-6114 | gallery400.uic.edu | Tues.—Fri. 10–6, Sat. 12–6



